

Passage Sets / One Pulls Pivots at the Tip Of The Tongue 1995

Seaman - Video, Text, Camera, Music, Voice,
Photography, Digital Collage

Programming - Chris Ziegler

Three projections comprise the installation, where one video (far right) and two data projections are presented as a triptych. The central projection enables the participant to navigate through a 150-image panorama with text superimposed over the images using a track ball to navigate and make choices.

Both an English version and a
German version were
authored.

zusammenpressen eingeschlossen/its adressieren



Exponate Video Projekte

150 Image Panorama Navigation System



The participant could zoom in / out



The participant could navigate over the surface of the images, moving left, right, up and down.



Clicking on a word with the track ball led to a dynamic poem generator presented on the center screen.

template

pure

pivots

of a thought

of emotion

within this

at the tip

of the top
of emotion
of emotion

of language

within this meta-net

in one place

accessing another

of thought engines...

of sliding fields

across the space

of a thought

of a gesture

All of the words in the poem generator were hyperlinked to a particular image, leading to their original context in the poem

Each modular poetic text had an associated video segment that could be triggered and played on the right hand screen.

If selected, that particular section of the text would be spoken and a section of music would play along with the video.





The left screen was a machinic poem generator that used the vocabulary of the poem on the right to continuously generate new lines of poetic text.

Examples of the panorama
images / navigable text, follow.

