

One Pulls Pivots At The Tip Of The Tongue

Bill Seaman 1979 - 1981

upon reception  
a suggestion of by Bill  
signature to

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Bill Seaman

One Pulls Pivots At The Tip Of The Tongue is a series of selections from my writings which date from 1979 to 1981. Each observation notated represents one selection and is typed onto a slip of paper. These slips are placed in a container. The selections are thoroughly mixed, drawn one at a time and retyped in the sequence pulled. The resulting manuscript forms a chapter without punctuation between the individual selections (the only punctuation is that which appears within any given selection). The same process is followed to form subsequent chapters.

The final chapter is another random drawing of the selections. The only difference is that the selections are separated by double slash marks ( // ). This demarcation allows the viewer / participant the opportunity to continue the chance placement process and create new chapters infinitely.

Any new chapters should be inserted so that the final chapter remains in that position.

## Chapter 1

Spilly And The Drops oscillating constant thought bends when it enters another medium rotating street sweeper with three wheels and flashing lights (yellow) the undifferentiated confusion being a pointer to a storage system permanent / deadline arcaneorama I imagine pain in relation to a series of accidents requiring stitches stops moving in three states homage to the entrances of the silent H approach negativity from another angle so it appears to be positive the lake is an infinite set of trajectories go both ways simultaneously enlargement of customers names refused Otic - Info - Set music fragment to represent a letter photographs of external liquids in different moods dispondent enclosures bathing in tape hiss filling the bath tub to the very top without spilling the wish to remain comfortable the path of least resistance blind baggage blue funk boogily woogily I don't wear a watch / I don't want to be reminded / I keep clocks all over the city a saxophone pin in relation to a sextet sound oriented toys / music suggestion (suggested futures) photo of a drink on a giant plastic lily coffee table go about something for the wrong reason a sudden and large increase in electricity caused by failure of the medium under stress hunches objects with sound instructions - pipe embossed drop an abbreviation that is always under construction dental plaque (home-aids) thrice rice ice a question concerning the books I haven't read or what the titles suggest numbers substituted for letters / values in names working when not a translation maintaining equilibrium allow music to be scribble daily postures for architectural relationships a function of gravities sliding fasteners alternate functions for objects numbers for letters / letters for numbers spoon for lock - spoonerism room with floor of encyclopedias drawing from an index of memories and plans short hand(ed) all recorders in a row determining a scale based on a slight motor variation typing errors enlarged leaks it appears to disappear design a typography based on the details of a photograph saw / a sound like a violin supply an audience with a subjective sound making device that only they can hear after (always) the recomposition of the event no iron leaving rings in multiple air pressure systems use the dictionary as a coaster

suspended title ears - decay bugs / adaption to leave the architecture that was  
 most important at the sound of an object to be dropped down a well (stair) flash  
 card photo work displaced elements in fields replaced toy police car to bow piano  
 strings at 10 I drive the boat in a circle full speed / lines spiral out the margin  
 of error in forecasting the characteristic point of the healing domain a measuring  
 tape suspended in front of a window ricochet du fable table of contents of pockets  
 I am at different ages in my memory duration of comfort dancescape / architecture  
 different sounds - the same object all the houses I have lived in / all the houses  
 I may live in allow a fragment of the activity to be seen / wall slit reaction  
 channels consider language obsolete works based on a lack of information search  
 out nonmanufacturable material providing the reflex with an intelligence pool  
 devise a book of procedures body as instrument people who wear watches keep  
 time for me otic - info - set (in faucet) under the surface / all of the things  
 on the bottom of the lake I will never see approximate distance traveled of  
 needle on one record being not sure of the stove being left on after leaving lable  
 cords next to them the qualities of a memory that as yet have not been manifested  
 a 45 of numerous circular paths on / off predetermined tourist recordings (altered)  
 watches an unplugged clock until the correct time he assumes arrives I drive the  
 boat straight across the lake / sea king mercury motor second wind (PH.)BSF-YIU  
 translation series prime beats my nose is a bridge alloud / allowed photo relation  
 sets/ close - up fragments subsonic supersonic hypersonic antisonic music for abbr.  
 and interchangeable parts room displacements a catalogue of simultaneous catalogues  
 off the record Willis worked at a stationery store / office supplies / office  
 furniture / office machines different orders I describe a line at full speed which  
 becomes an angle and expands to the limits of the lake severe evers err a compression  
 of information through velocity utilizing misunderstanding temporary repairs speech -  
 motor mechanism sometimes I tell time by phone physicians daily record ( I might  
 listen to a number ) second hand positioning I wrapped a room in string at 7 an  
 average day for someone else I was in an aluminum canoe / I panicked as I drifted

away / the wind was against my return so what could be more enjoyable than futility  
to focus on / removing futility administration of controlled diseases to trigger  
the defense drumming on specific books as percussion / repercussion more than one  
in a field of vision are you forced by nature to destroy the rest to focus clearly  
shuffle ears - decay in relation to a fire place in Me. in 1959 toward a retrospective  
similarity between the malic molds and my job history sucker located on the ventral  
surface slip clip within the dimensions of a memory the values created from nothing  
support the surrounding rationality the reinforcement of a system that leads nowhere  
long term motion a non-verbal gesture distempered instruments beats based on an  
odd even interplay a drawing of the periodic chart is made on trace and transfered  
to blueprint paper circular lubricated belts slipping out of parallel trajectories  
music from malfunction desk calendar - common religious icon for different reasons  
use the same word at the same time standing midway between a large stone building  
and a particular source of sound / change the composition in relation to your position  
I hear the sound of a boat while swimming under water and imagine being hit they  
aren't saying what they mean understand misunderstanding / circular trajectory  
reproduction as original the element of focus gives duration to a chosen aspect  
reflex trajectories the <sup>sub</sup>conscious is informed the other choice motion toward a  
quantum jump make a sculptural replica of Edison's studio lost - a pencil perpendicular  
to the wall / at the top of my head / markings over time (sold house) accumulated  
subjectivity appears to be objectivity unh unh ha, unh unh ha, unh unh ha, unh unh  
ha,... appliance fields / your position in relation to this piling furniture -  
current open everything on a desk hammer anvil stirrup with two revolving pointers  
that when synchronized trigger eye and hook the moving quality is inherent driven  
by the oscillation of an ultrasonic machine tool abrasive grains bore through  
glass a dust dispersion motivation tapeography two identical scales for weighing  
with caption 100% scale sending the letter back asking that it be rewritten with  
the same words retape objects vibrating from sounds revolving door book as coaster  
technical difficulties system breakdown equipment failure human design a book titled

science vs. crime manual escapements one is bound to be anything divided by itself  
 a catalogue of most banal aspects I would sing harmony to the drone of the boat  
 motor until I would return ware room bits of information as yet not connected  
 but still floating in the system synapse / cynics / snaps / mix / maps / nicks /  
 flack / flicks / snap / pics / pass / ticks / handsome / tricks definitions fold  
 the point where one becomes two a set of telephone numbers with prerecorded sound  
 info. tanka - mimetic productions alter an autobiography to make it your own sliding  
 my hand along the rail investing in abbreviation the component part which becomes  
 the substitution point in memory / (energy) fathometer translation to rub up against  
 an architectural situation thought as current interior panorama of the entire house  
 ( at a particular hour ) dictionary of flaws repulsion / attraction a day spent  
 where I would attempt to do nothing / a day spent recalling that day home hearing  
 radius military equipment equivalency music for camera (winding)(wind) design a  
 machine to translate and broadcast erotic messages elemental connections for  
 compound musics a composition composed entirely of the typewriter space bar build  
 in obsolescence against evaporation waveandrogyny sexuality / (S) well drive the  
 boat in a figure 8 / observe the wake / I am not yet a teenager music fragment as  
 substitute for punctuation a particular connection not revealed standing still -  
 changing context move materials through space to alter the quality of the sound  
 absorbtion make bad photographic works / store them in negative files pictures as  
 letters forming a word which sums up dysfunction stores turning problems into  
 material home - aids different distances arrange 'cherry picker' trucks in a row  
 to mimick one vehicle functioning I was listening for a sound that I had not yet  
 heard make a steady surface area of a sentence creating a navigation system based on  
 error remade records cause / treatments / effect / displacements folding us out of  
 existence, you start with a book over your eye the sound of the movement of furniture  
 devise a common interest tap all available objects in the barn which had a particular  
 smell was a diagram of a fish / I deduced the fish had been caught the story will  
 alter the author moving observations music for reading / the sounds of books how

the meaning changes in a misspelling the scale of architectural aspects in relation  
 to a particular childhood set mimick the resonant characteristics a vague wish to  
 extend 2 diff conv sim words calculating drift as a particular variable no imperfection  
 we never see the same thing twice body as architecture catalogues with fixed duration  
 dis-syntax using fertilizer to write on lawns intensity in doses in doors switch  
 hitters it is probably like sleep bio/in/dust/trial records the illusion of a place  
 to go / of an outside photocomparison of the grooves in records after the choice /  
 more or less instruments of activity birds in formation photo list of floor coverings  
 to be placed against a similar object but inverted (sound quality) battery operated  
 shoe shine guitar / SHINE - O - MATIC untreated record antiproofread - put a series  
 of errors into a book a series of pendulums (flashlights) to pass over a light activated  
 switch / time signature tapping the handrail at constant intervals / suggestion  
 (stairs) when illusion becomes an important aspect that determines behavior over  
 time dream of attainment set in motion dime dispersion / rolling out 50 dollars  
 in dimes choose a book because of its title / to be used but not read a fire in  
 the motor of the elevator at work open window measure decay / delay equivalency  
 watch a situation for an extended period of time pink-eye compensation attempting  
 to occupy a series of focuses sin to sing "It was my driver that killed me"  
 (tournament of champions) atmospheric conditioner / 7 degrees / television do a  
 work where you discard everything you know a semi-random crossover network of  
 processes painter not to be confused with house staircase sound variables / music  
 for height change between floors choose a word because it sounds like a situation  
 tense leisure appropriate endings do a work based on misspelling picture made of  
 the descriptions of the rooms it might be in chemical reaction schedules stimulates  
 a physical reaction beats based on inverse crossover sound screens buy a tape  
 recorder throw it off the roof taping depression a removal of one liners / reversable  
 lining the inertia of a quantum leap in understanding hide the point as if you  
 knew where to find it squint at a light bulb (where the intersecting lines exist)  
 elasticity / penmanship (dissolve) tidentical ph one litmus and phone sonically/so  
 nicely fix / time / doctor all the words on my stereo biorepetitions model mode

ear shot to be bumped over inadvertantly a simple misconception due to fatigue frame  
- add a small platform in front for a glass of water a pivotal work lives and half  
lives inverted qualities and variations of the same sound from assorted sources  
(the point where same becomes different) golf club percussion common elements /  
a set of sounds in relation to the periodic chart lag the patience died within  
the field of sight exerpts as lyrics you may attempt to define your catalogue  
various tools for every area realized occupied / shift a certain area becomes worn  
through repetition drawing from stacks the physicians daily record (gold lettering)  
manufacturing trust co. magnetic fields define a resonant situation collapsed time  
wind and a field of wheat while driving Nancy died unexpectedly / I am expected  
to die scale for electric razors house furnished with film decore buckle up for  
safety worn words listening next to in relation to the given percussion I make  
with my feet odor / oh door / distance removes / oh dear red house / green house  
(where I've lived) recalling a song inadvertently sing along to another in the  
background (merge) mood manipulation away from decoration clasp as claps suspense  
suspended music for noise reduction / dolby crossing out all of the words on a  
letter the qualities of difference in the memories of both in regard to their ages  
in relation to the present discomfort distention time all of the books on the shelves  
I haven't read data / natatorium "Willis" / will is stationary sound work /  
stationery sound work (of paper) auricular therapy translation dispersion vocal  
deriving satisfaction in substitutions buttons as instruments / fasteners / garment  
I can tell when something is wrong by the sound the sound and function of windshield  
wipers language somewhat ambiguous biochronological standards what you left out  
understood agreements misunderstood look at the audience / forget the audience  
negative as positive the history of nothing a semantic matter the motor has many  
different sounds for different speeds / I sing along and change key crude systems  
comfortably implemented glass is a super cool liquid the model life the difference  
between drawing and drawer various tools for excavations / implements for removal /  
time for renovation I would sing harmony to the drone of the lawnmower / the song  
would last the size of the lawn an incomplete dictionary of sounds creating a set



of intentions by deleting that which at the moment does not seem necessary dissimilar  
 dysfunctions / recall until better suspensions of disbelief are assumed in moments of  
 transition observed behavior as a found object the qualities of a memory that as  
 yet have not been manifested wear out / wear our ears here are ears where are ears  
 here are ears where our ears hear our ears I might use drift as a directional device  
 you may attempt to define your catalogue the function / to forget very visceral  
 vocalizations tripod / microphone / light / stand use the dictionary as a semi-random  
 movement device hit 3 for e if living longer is most desirable might negative aspects  
 be most important / slow time drawing illustrations from the dictionary / rendering  
 or slightly abstracting a retort without a base looking at, from the focal point  
 of history adumbratio / a dumb ratio ear / geography / in relation to body parts  
 locational recordings / correlation of data auto induced amnesia all the catalogues  
 with similar but different contents a divisor that leaves no remainder how one  
 might return a stolen perception metacenter things to do in lines a photo series  
 Seaman look - a - like listening suggestions in a setting which contains none of  
 the kinds of sounds relaxation standard using similar methods having similar problems  
 erased records define separations by allusions instead of instruments micromagnetic  
 variations I have batteries of changing desires and angles watch - through a drinking  
 glass (filled with liquids and ice) fragment as whole the same word said in several  
 acoustic situations neurochemical triggers include the sound of rain a set of  
 misconceptions dealing with nothing rings left dissolve justifications mechanics /  
 mechanical advantage stay moving still somewhere else I might leave my eyes out of  
 focus / seeing things differently while resting the longer time is studied the  
 greater the apprehension I find it difficult to spell vocabulary words from that  
 year notice a fire hose try to visualize everything that you've done I haven't  
 seen the sound of the side of the record a dictionary of misspelled words information  
 velocities repeat at dance velocity in relation to current standards mower in the  
 piano try AIDS - association of interior designers (S) the target and trigger are  
 separate sections of the same need prerec/biostasis mechanism tape measures (metal)

slipped in score / board space sound of a number of water sprinklers / liquid phase  
 a set of recordings of sentences with useless but highly specific reasons for  
 being recorded I have little or no problem spelling words from other periods  
 suspension of dust in light motion surroundings expecting an enjoyment return the  
 water temp. written in chalk on a blackboard (daily) for our arrows of sorrow I  
 didn't mean it the ability to abstract sense into a machine observation oh doors  
 in doors or out doors do or stop a collection of tears let the audience choose for  
 itself in terms of its interests do a work in abbreviations about longevity the  
 need to abbreviate in that each aspect is infinite a remote analogue distant sources  
 the quality of a consideration drop everything music for leisure anxiety a paranoids  
 book of decoration synthetic rebounds when I returned the highly inflated red rubber  
 ball that had been kicked over the fence, I threw it in such a way as to have it  
 land directly on top of the barbed boundry, thus exploding on impact eye movement /  
 travel / leisure / twitch / strain / letters as beats sexuality / digital time vs.  
 hands @ (how this functions here) the diary of dissimilar dysfunctions elude / a  
 lude / allude / (work) the point where the volume of the echo is equal to the given  
 vent assign a meaning to a photo with another photo an ambiguous set a particular  
 kind of weather generating sleep slang dictionary drawings take your time we came  
 to similar conclusions / some conclusions come before others diagnosing machines  
 wood (sanded) until exhaustion 1 do 24/24, 9/8 re 27/24, 5/4 mi 30/24, 4/3 fa 32/24,  
 3/2 sol 36/24, 5/3 la 40/24, 15/8 ti 45/24, 2 do 48/24 frequency ratio to do  
 substitution for atomic number open catalogue a false echolocation system disideas  
 in anticipation of science canceling its own advances beat around the bush pseudo  
 studies in science silence and several sound solutions selected subjectively do  
 you copy <sup>dis</sup> syntactictoes bodies of contradiction arrange for corrections every moment  
 was turned into a visceral beat during the summer of my ear infection I could hear  
 my heart a sculpture of ice cubes from ice cube trays discard / car passing playing  
 disco book for support for shelf for clothes age to acceleration in terms of time  
 and patience day tour of all the alleys bicameral fragments in relation to the  
 settings of a walk / music being portable location activation language supports

itself landscape for change / aspects for mental / shift for focus / altering for  
 concerns removal of road dust around door handles the removal of finish around locks  
 requiring keys funky tongue and seek, hide in cheek metalanguage layering system  
 surveillance book showing circular architecture for the study of collisions locational  
 statistics design a system of understanding based on contradiction the use of  
 stereo malfunction sounds in music song equation / how to translate unintentional  
 drawings around door handles real time (an amount other than) watching being watched  
 minute changes / the pitch of a floor to the pitch of a sound place everything so  
 it touches something else studies in a state of rest a wave / a wake / a sleep  
 piles of similar objects from around the house word pivot connection network postures /  
 gestures / body english self as staff feedback mimick derive-drive picture of my  
 ear as map watching the suggested trajectories in terms of lights / on - off reply /  
 replay / replace a book to look at while listening drift music set of floating loops  
 released down stream a manifesto of appropriation over/over function as an ultra-  
 sonic transducer substitution reach ache seek the situation in which error becomes  
 perfection second ending listening next to in relation to the given low resolution  
 reconstruction a given example do or to so top / door stop building error in  
 fashion / regeneration plans favorite do it yourself list water works extend bypass  
 air-craft vocal use pile books until they fall the rules for energy in quantum  
 levels (inadvertantly recorded) operate a home radio station where swell comes from  
 related but having nothing to do with if one <sup>is</sup> to be on/off might sleep be off/on /  
 repeat often electric guitar with spinning motor magnets a displacement of  
 chiropractic function confidence tape hit the books read the edge of the paper  
 ultrasonic treatment / body as ear headphones to room speakers pitch shift planted  
 recorder open pen into pocket drawing dr/yf/un/k vocal sounds never heard liquid  
 reservoir in relation to cell behavior qualities of eye contact sneeze as percussion  
 sliding fastener red ears / burn from cold pile books in the diagram of a spine  
 remove intention re/apt. music for cassette rewind re wind model mode record  
 collection on a rotating schedule asset / a set as set before the widow's walk  
 tide edit repeaters repeats bed as percussion some sound systems post void hum see

who cleans it up pretty / ugly sp.op.cit. stereo gestures sailor songs drum breaks  
time folds plates deadline temporary repairs compression

let the audience choose for itself in terms of interest very visceral vocalizations  
the physician's daily record (gold lettering) to be placed against a similar  
object but inverted (sound quality) the sound of the side of the record devise a  
common interest manufacturing trust co. wear out / wear our ears here are ears  
where are ears here are ears where our ears hear our ears stationary sound work /  
stationery sound work (of paper) dispondent enclosures the motor has many different  
sounds for different speeds / I sing along and change key buy a tape recorder throw  
it off of the roof taping house furnished with film decore listening next to in  
relation to the given biochronological standards scale of electric razors sound  
oriented toys / music projection (suggested futures) metacenter the model life  
tapping the handrail at constant intervals / suggestion (stairs) when I returned  
the highly inflated red rubber ball that had been kicked over the fence, I threw  
it in such a way as to have it land directly on top of the barbed boundry, thus  
exploding on impact the difference between drawing and drawer we came to similar  
conclusions / some conclusions come before others a semantic matter staircase sound  
variables / music for height change between floors qualities and variations of  
the same sound from assorted sources (the point where same becomes different)  
distant sources model mode @ (how this functions here) reaction channels people  
who wear watches keep time for me a dictionary of misspelled words the wish to  
remain comfortable allow music to be scribble daily a false echolocation system  
stimulates a physical reaction piling furniture - current against evaporation a  
day where I would attempt to do nothing / a day spent recalling that day deriving  
satisfaction in substitution fathometer translation mower in the piano try dream  
of attainment set in motion the point where the volume of the echo is equal  
to the volume of the given subsonic / supersonic / hypersonic / antisonic photo  
relation sets / closeup fragments at the sound of an object to be dropped down  
a well (stair) tripod / microphone / light / stand different orders room displacements  
severe evers err landscape for change / aspects for mental / shift for focus /  
altering for concerns a compression of information through velocity different distances  
saw / a sound like a violin crude systems comfortably implimented remade record

the scale of architectural aspects in relation to a particular childhood set a  
 drawing of the periodic chart is made on trace and transfered to blueprint paper  
 search out nonmanufacturable material watching being watched observed behavior as  
 a found object speech - motor mechanisms administration of controlled diseases to  
 trigger the defense suspended title antiproofread - put a series of errors into  
 a book aloud/allowed music for abbreviations and interchangeable parts do a work  
 in abbreviations about longevity suspension of dust in light motion surroundings  
 mimick the resonant characteristics an incomplete dictionary of sounds physicians  
 daily record (I might listen to a number) dysfunction stores reflex trajectories  
 my nose is a bridge duration of comfort to leave the architecture that was most  
 important working when not the characteristic point of the healing domain ~~otic-~~  
 info-set (in faucet) go both ways simultaneously hit 3 for e use the dictionary  
 as a coaster one liner / reversable lining it appears to disappear filling the  
 bath tub to the very top without spilling I describe a line at full speed which  
 becomes an angle and expands to the limits of the lake all the words on my stereo  
 the water temperature written in chalk on a blackboard (daily) permanent / deadline  
 numbers for letters / letters for numbers all of the houses I have lived in / all  
 the houses I may live in book as ~~coaster~~ every moment was turned into a visceral  
 beat during the summer of my ear infection I could hear my heart bathing in tape  
 hiss all my recorders in a row determining a scale based on slight motor variation  
 utilizing misunderstanding dental plaque (home-aids) at 10 I drive the boat in a  
 circle full speed / lines spiral out sonically - so nicely leaks devise a book of  
 procedures interior panorama of the entire house (at a particular hour) elude /  
 a lude / allude (work) drop everything a series of pendulums (flashlights) to pass  
 over a light activated switch / time signature sexuality / (S)well dancescape  
 architecture use the dictionary as a semi-random movement device a divisor that  
 leaves no remainder percussion I make with my feet different sounds = the same  
 object I drive the boat straight across the lake / sea king / mercury motor ears -  
 decay so what / could be more enjoyable than futility to focus on / removing futility

a certain area becomes worn through repetition a paranoid's book of decoration  
 sometimes I tell time by phone second wind in the barn which had a particular smell  
 was a diagram of a fish / I deduced the fish had been caught a nonverbal gesture  
 slip clip desk calendar - common religious icon the ability to abstract sense into  
 machine observation accumulated subjectivity appears to be objectivity I hear  
 the sound of a boat while swimming underwater and imagine being hit for every area  
 realized occupied / shift make a sculptural replica of Edison's studio in multiple  
 air pressure systems being not sure of the stove being left on after leaving body  
 as architecture label -(cords) next to them approximate distance traveled of needle  
 on one record hammer anvil stirrup shuffle decay / delay the reinforcement of a  
 system which leads nowhere the other choice understand misunderstanding / circular  
 trajectory after the choice / more or less a measuring tape suspended in front of  
 a window a simple miscommunication due to fatigue watching the suggested trajectories  
 in terms of lights / on - off calculating drift as a particular variable picture  
 made of the descriptions of the rooms it might be in frame - add small platform  
 in front for a glass of water beats based on odd even interplay lost - a pencil  
 perpendicular to the wall / at the top of my head / markings over time / sold house  
 bits of info as yet not connected but still floating in the system define separations  
 by allusions instead of instruments we never see the same thing twice surface area  
 of a sentence sending the letter back requesting that it be rewritten using the  
 same words design a system of understanding based on contradiction toward a  
 retrospective inadvertant similarity between the malic molds and my job history  
 a question concerning the books I haven't read or what the titles suggest  
 second hand positioning a catalogue of simultaneous catalogues do a work based  
 on misspelling understood agreements misunderstood homage to the entrances of the  
 silent h locational statistics tape measure (metal) slipped in score / board space  
 disideas creating a set of intentions by deleting that which at the moment does  
 not seem necessary oscillating constant motion toward a quantum jump what you left  
 out listening suggestions in a setting which contains none of the kinds of sounds  
 data / natatorium I might use drift as a directional device off the record I



wrapped a room in string at 7 locational recordings / correlation of data various tools a sculpture of ice cubes from ice cube trays odor / oh door / distance removes / oh dear under the surface / all of the things on the bottom of the lake I will never see spilly and the drops objects with sound instructions - pipe embossed drop look at the audience / forget the audience don't fuck around / seek what is important / if fucking around is important / expose it wind and a field of wheat while driving choose a word because it sounds like a situation translation series enlargement of customers' names refused metalanguage layering system surveillance how might one return a stolen perception consider language obsolete auricular therapy translation the sound of a number of water sprinklers / liquid phase recalling a song inadvertantly sing along to another in the background (merge) take your time if living longer is most desirable might negative aspects be most important / slow time prime beats the values created from nothing support the surrounding rationality a semi-random crossover of processes willis worked at a stationery store / office supplies / office furniture / office machines all of the books on the shelves I haven't read to be bumped over inadvertantly in relation to a fire in a stone fire place in Me. in 1959 bugs / adaption the moving quality is inherent a translation maintaining equilibrium erased records unintentional drawings around door handles reproduction as original I can tell something is wrong by the sound standing midway between a large stone building and a particular source of sound / change the composition in relation to your position micromagnetic variations language somewhat ambiguous elemental connections for compound musics using similar methods / having similar problems within the dimersions of a memory until better suspensions of disbelief are assumed in moments of transition beat around the bush drawing from an index of memories and plans crossing out all of the words on a letter watch a situation for an extended period of time bsf - yilu (PH.) to rub up against / an architectural situation the qualities of difference in the memories of both in regard to their ages in relation to the present the target and the trigger are separate sections of the same need two identical scales for weighing with the caption 100% scale AIDS - association of interior



decorators (S) how the meaning changes in a misspelling battery operated shoe shine  
 guitar / shine - o - matic thought bends when it enters another medium a 45 of  
 numerous circular paths an average day for someone else eye movement / travel /  
 leisure / twitch / strain / letters as beats open catalogue I am different ages in  
 my memory works based on a lack of information fix / time / doctor toy police car  
 to bow piano strings red house / green house (where I've lived) thought as current  
 2 diff conv sim words neurochemical triggers supply an audience with a subjective  
 sound making device that only they can hear age to acceleration in terms of time  
 and patience a particular kind of weather generating sleep pink-eye compensations  
 adumbratio / a dumb ratio the path of least resistance go about something for the  
 wrong reason a book to look at while listening dictionary of flaws home hearing  
 radius lies and half lives inverted a saxophone pin in relation to a sextet 1 do  
 24/24, 9/8 re 27/24, 5/4 mi 30/24, 4/3 fa 32/24, 3/2 sol 36/24, 5/3 la 40/24,  
 15/8 ti 45/24, 2 do 48/24 frequency ratio to do / substitution for atomic number  
 the inertia of a quantum leap in understanding book for support for shelf for clothes  
 with two revolving pointers that when sincronized, trigger the undifferentiated  
 confusion being a pointer to a storage system the story will alter the author the  
 sound and function of windshield wipers choose a book because of its title / to  
 be used but not read spoon for lock / spoonerism day tour of all of the alleys  
 tense leisure the lake is an infinite set of trajectories dime dispersion / rolling  
 out 50 dollars in dimes nancy died unexpectedly / I am expected to die drawing  
 from stacks when illusion becomes an important aspect that determines behavior over  
 time magnetic fields I would sing harmony to the drone of the lawnmower / the  
 song would last the size of the lawn after (always) the recomposition of the event  
 music for leisure anxiety a function of gravities bodies of contradiction room  
 with floor of encyclopedias the function / to forget open window measure "It was  
 my driver that killed me"(tournament of champions) the margin of error in forecasting  
 clasp as claps language supports itself hide the point as if you knew where to find  
 it typing errors enlarged folding us out of existence, you start with a book over  
 your eye tidentical repeat at dance velocity in relation to current standards in

birds in formation watch through a drinking glass (filled with liquid and ice)  
 bio/in/dust/trial/record in anticipation of science cancelling its own advances  
 I might leave my eyes out of focus / seeing things differently while resting  
 sexuality / digital time vs. hands a composition composed entirely of the typewriter  
 space bar common elements / a set of sounds in relation to the periodic chart  
 ears - decay biorepetitions sliding fasteners ear / geography / in relation to  
 body parts a fire in the motor of the elevator at work slang dictionary drawings  
 a manifesto of appropriation watches an unplugged clock until the correct time  
 he assumes arrives photographs of external liquids in different moods more than  
 one in a field of vision are you forced by nature to destroy the rest to focus  
 clearly beats based on inverse crossover leaving rings a collection of tears  
 music for reading / the sound of books various tools for excavations / implements  
 for removal / time for renovation I imagine pain/in relation to a series of accidents  
 requiring stitches you may attempt to define your catalogue use the same word at  
 the same time the illusion of a place to go / of an outside rotating street sweeper  
 with three wheels and flashing lights (yellow) standing still - changing context  
 the need to abbreviate in that each aspect is infinite low resolution reconstruction  
 listening next to in relation to the given body as instrument a vague wish to  
 extend photo of a drink on a giant plastic lily coffee table music fragment as  
 substitute for punctuation ear shot I find it difficult to spell vocabulary words  
 from that year attempting to occupy a series of focuses at once a pivotal work  
 appropriate endings drumming on specific books as percussion / repercussion  
 repulsion / attraction I have batteries of changing desires and angles one is  
 bound to be anything divided by itself tapeography distempered instruments all  
 the catalogues with similar but different contents buckle up for safety song  
 equations / how to translate looking at from the focal point of history make  
 bad photographic works / store them in negative files mood manipulation away from  
 decoration make a steady the qualities of a memory that as yet have not been  
 manifested turning problems into material definitions fold trying to visualize  
 everything you've done that I haven't seen I have little or no problem spelling

words from other periods the element of focus gives duration to a chosen aspect  
 lag moving observations a dust dispersion motivation displaced elements in fields  
 replaced design a machine to translate and broadcast erotic messages sucker located  
 on the ventral surface painter not to be confused with house fragment as whole  
 providing the reflex with an intelligence pool music fragment to represent a letter  
 technical difficulties system breakdown equipment failure human design appliance  
 fields / your position in relation to this ricochet du fable table of contents of  
 pockets open everything on a desk waveandrogyny it is probably like sleep tap all  
 available objects I drive the boat in a figure 8 / I observe the wake / I am not  
 yet a teenager the use of stereo malfunction sounds in music oh doors in doors  
 or out doors do or stop door stop temporary repairs relaxation a catalogue of most  
 banal aspects arrange 'cherry picker' trucks in a row to mimick one vehicle  
 functioning move materials through a space to alter qualities of sound absorption  
 driven by the oscillation of an ultrasonic machine tool abrasive grains bore through  
 glass vocal sounds never heard the coherent part which becomes the substitution  
 point in memory / (energy) cause / treatments / effect / displacements drawing  
 illustrations from the dictionary / rendering or slightly abstracting a retort  
 without a base golf club percussion catalogues with fixed duration wood (sanded)  
 until exhaustion a book titled science vs. crime attempting to focus chance  
 mechanics / mechanical advantage using fertilizer to write on lawns elasticity /  
 penmanship (dissolve) expecting an enjoyment return music from malfunction if one  
 is to be on/off might sleep be off/on / repeat often glass is a super cool liquid  
 place everything so it touches something else do a work where you discard everything  
 you know derive-drive air-craft vocal use negative as positive read the edge of  
 the paper ph one - litmus and phone otic-info-set sliding my hand along the rail  
 red ears / burn from cold picture as letters forming a word which sums up extend  
 bypass no iron tanka - mimetic productions book showing circular architecture for  
 the study of collisions instruments of activity creating a navigation system  
 based on error manual escapements a sudden and large increase in electricity  
 caused by failure of the medium under stress a remote analogue pseudo studies

in science silence and several sound solutions selected subjectively the removal  
 piles of similar objects from around the house the sound of the movement of  
 furniture postures for architectural relationships I was listening for a sound  
 I had not yet heard dr/yf/un/k blind baggage blue funk boogily woogily <sup>dis</sup> syntactictoes  
 a particular connection not revealed a photo series / Seaman lookalike assign a  
 meaning to a photo with another photo untreated record confidence tape removal  
 of road dust around door handles design a typography based on details of a photograph  
 switch hitters approach negativity from another angle so it appears to be positive  
 the subconscious is informed circular lubricated belts slipping out of parallel  
 trajectories alter an autobiography to make it your own chemical reaction schedules  
 a set of recording<sup>s</sup> of sentences with useless but highly specific reasons for  
 being recorded an ambiguous set for our arrows of sorrow thrice rice ice arcaneorama  
 building error in allow a fragment of the activity to be seen / wall slit unh unh  
 ha, unh unh ha, unh unh ha, unh unh ha, ... I don't wear a watch / I don't want  
 to be reminded / I keep clocks all over the city I would sing harmony to the drone  
 of the boat motor until I would return squint at a light bulb (where the intersecting  
 lines exist) postures / gestures / body english the rules for energy in quantum  
 levels (inadvertantly recorded) no imperfection hunches related but having nothing  
 to do with numbers substituted for letters / values in names diagnosing machines  
 reach ache seek the situation in which error becomes perfection alternate functions  
 for objects bed as percussion sound screens the point where one becomes two  
 record collection on a rotating schedule on/off I was in an aluminum canoe / I  
 panicked as I drifted away / the wind was against my return build in obsolescence  
 do or to so top / door stop stops moving in three states intensity in doses in doors  
 fashion / regeneration plans an abbreviation that is always under construction  
 model mode vent real time (an amount other than) buttons as instruments /  
 fasteners / garment dissolve justifications atmospheric conditioner / 7 degrees /  
 television water works stay moving still somewhere else the history of nothing  
 you may attempt to define your catalogue music for cassette rewind - re wind  
 long term motion depression a removal of synapse/cynics/snaps/mix/maps/nicks/flack/

flicks/snap/pics/pass/ticks/hand-some/tricks "Willis" / will is feedback mimick  
 photo list of floor coverings arrange for corrections photo comparison of the  
 grooves in records a set of telephone numbers with prerecorded sound info. discomfort  
 distention time hit the books studies into a state of rest they aren't saying what  
 they mean include the sound of rain function as an ultrasonic transducer substitution  
 ware room <sup>dis</sup> syntax auto induced amnesia music for camera (winding) (wind) eye and  
 hook prerec/biostasis mechanism reviver word pivot connection network predetermined  
 tourist recordings (altered) within the field of sight sin to sing rings left  
 define a resonant situation funky tongue and seek, hide in cheek operate a home  
 radio station synthetic rebounds remove intention electric guitar with spinning  
 motor magnets repeaters repeat headphones to room speakers pitch shift things to  
 do in lines in relation to cell behavior music for noise reduction / dolby picture  
 of my ear as map military equipment equivalency a given example sp.op.cit. pretty /  
 ugly short hand(ed) I didn't mean it the diary of dissimilar dysfunctions before  
 the widow's walk liquid resevoir favorite do it yourself list self as staff pile  
 books in the diagram of a spine see who cleans it up ~~open~~ pen into pocket /  
 drawing home-aids asset / a set as set drift music set of floating loops released  
 down stream over/over minute changes / the pitch of a floor to the pitch of a sound  
 the longer time is studied the greater the apprehension a displacement of chiropractic  
 function revolving door sneeze as percussion discard / car passing playing disco  
 retape objects vibrating from sounds location activation pile books until they fall  
 a wave / a wake / asleep where swell comes from notice a fire hose qualities of eye  
 contact sailor songs flash card photo work the quality of a consideration  
 dissimilar dysfunctions / recall investing in abbreviation the patience died  
 ultrasonic treatment / body as ear a set of misconceptions dealing with nothing  
 reply / replay / replace stereo gestures second ending equivalency temporary repairs  
 dispersion vocal suspense suspended planted recorder some sound systems the same  
 word said in several acoustic situations do you copy time folds collapsed time  
 bicameral fragments plates deadline information velocities post void compression  
 excerpts as lyrics tide edit re/apt. drum breaks hum worn words

listening next to in relation to the given // surface area of a sentence // music  
 fragment as substitute for punctuation // song equations / how to translate //  
 recalling a song inadvertently sing along to another in the background (merge) //  
 dancescape / architecture // objects with sound instructions - pipe embossed drop //  
 with two revolving pointers that when synchronized, trigger // locational recordings /  
 correlation of data // elasticity / permanence (dissolve) // in anticipation of  
 science canceling its own advances // choose a word because it sounds like a  
 situation // at the sound of an object to be dropped down a well (stair) // supply  
 an audience with a subjective soundmaking device that only they can hear // an  
 average day for someone else // two identical scales for weighing with the caption  
 100% scale // design a typography based on the details of a photograph // language  
 somewhat ambiguous // make a steady // duration of comfort // one is bound to be  
 anything divided by itself // tapeography // watch - through a drinking glass ( filled  
 with liquid and ice ) // if one is to be on/off, might sleep be off/on / repeat often //  
 under the surface / all of the things on the bottom of the lake I will never see //  
 ears / decay // a remote analogue // take your time // approach negativity from  
 another angle so it appears to be positive // different distances // dime dispersion /  
 rolling out \$50 in dimes // I describe a line at full speed which becomes an angle  
 and expands to the limits of the lake // water works // beat around the bush // the  
 other choice // every moment was turned into a visceral beat during the summer of  
 my ear infection I could hear my heart // spilly and the drops // dissyntactictoes //  
 dr/yf/un/k // the qualities of a memory that as yet have not been manifested //  
 permanent / deadline // the point where the volume of the echo is equal to the  
 volume of the given // frame - add small platform in front for a glass of water //  
 creating a set of intentions by deleting that which at the moment does not seem  
 necessary // sound screens // crossing out all of the words on a letter // different  
 sounds the same object // leaks // stimulates a physical reaction // piles of  
 similar objects from around the house // biochronological standards // I was listening  
 for a sound that I had not yet heard // no iron // the values created from nothing  
 support the surrounding rationality // folding us out of existence, you start with

a book over your eye // the lake is an infinite set of trajectories // photo list  
 of floor coverings // the sound and function of windshield wipers // it is  
 probably like sleep // to be bumped over inadvertantly // tape measure (metal)  
 slipped in score / board space // numbers for letters / letters for numbers //  
 using fertilizer to write on lawns // speech motor mechanisms // distempered  
 instruments // people who wear watches keep time for me // music from malfunction //  
 I would sing harmony to the drone of the boat motor until I would return // photo  
 relation sets // picture made of the descriptions of the rooms it might be in //  
 saw / a sound like a violin // drop everything // bio/in/dust/trial/records //  
 standing midway between a large stone building and a particular source of sound /  
 change the composition in relation to your position // remade record // extend bypass //  
 the story will alter the author // a false echolocation system // I have batteries  
 of changing desires and angles // use the dictionary as a semi-random movement  
 device // pink-eye compensations // search out nonmanufacturable material //  
 manufacturing trust co. // ears - decay // choose a book because of its title /  
 to be used but not read // a manifesto of appropriation // observed behavior as  
 a found object // I hear the sound of a boat while swimming underwater and imagine  
 being hit // magnetic fields // suspended title // dream of attainment set in  
 motion // hit 3 for e // pictures as letters forming a word which sums up //  
 various tools for excavations / implements for removal / time for renovation //  
 sonically - so nicely // severe evers err // otic - info - set // instruments of  
 activity // subsonic / supersonic / hypersonic / antisonic // golf club percussion //  
 translation series // if living longer is most desirable might negative aspects  
 be most important / slow time // consider language obsolete // tripod / microphone /  
 light / stand // go about something for the wrong reason // a day where I would  
 attempt to do nothing / a day spent recalling that day // do a work in abbreviations  
 about longevity // elude / a lude / allude (work) // model mode // diagnosing  
 machines // the sound of a number of water sprinklers / liquid phase // rotating  
 street sweeper with three wheels and flashing lights (yellow) // dysfunction  
 stores // creating a navigation system based on error // record collection on a

rotating schedule // common elements / a set of songs in relation to the periodic  
 chart // ~~arcane~~orama // bugs / adaption // a sculpture of ice cubes from ice cube  
 trays // hide the point as if you knew where to find it // all the houses I have  
 lived in / all the houses I will live in // the moving quality is inherent //  
 I might use drift as a directional device // works based on a lack of information //  
 thrice rice ice // ~~book~~ as coaster // move materials through a space to alter the  
 quality of sound absorption // wind and a field of wheat while driving // the sound  
 of the movement of furniture // working when not // a particular kind of weather  
 generating sleep // glass is a super cool liquid // listening suggestions in a  
 setting whic<sup>h</sup> contains none of the kinds of sounds // relaxation standard // fix /  
 time / doctor // you may attempt to define your catalogue // book for support  
 for shelf for clothes // circular lubricated belts slipping out of parallel  
 trajectories // switch hitters // a photo series / Seaman lookalike // a catalogue  
 of most banal aspects // atmospheric conditioner / 7 degrees / television //  
 beats based on inverse crossover // untreated record // various tools //  
 metalanguage layering system surveillance // the undifferentiated confusion being  
 a pointer to a storage system // tanka-mimetic productions // a 45 of numerous  
 circular paths // a particular connection not revealed // lag // chemical  
 reaction schedules // dissyntax // confidence tape // a saxophone pin in relation  
 to a sextet // one liner / reversible lining // filling the bath tub to the very  
 top without spilling // devise a common interest // in relation to a fire in a  
 stone fire place in Me. in 1959 // I am different ages in my memory // make bad  
 photographic works / store them in negative files // removal of road dust around  
 door handles // home - aids // slang dictionary drawings // mood manipulation  
 away from decoration // typing errors enlarged // how one might return a stolen  
 perception // music for abbreviations and interchangeable parts // tidentical //  
 they aren't saying what they mean // vent // numbers substituted for letters /  
 values in names // military equipment equivalency // odor / oh door / distance  
 removes / oh dear // drumming on specific books as percussion / repercussion //  
 the illusion of a place to go / of an outside // pseudo studies in science silence  
 and several sound solutions selected subjectively // ear shot // sin to sing //



ware room // until better suspensions of disbelief are assumed in moments of  
 transition // dispersion vocal // discomfort distention time // air craft - vocal  
 use // drift music set of floating loops released down stream // drawing from an  
 index of memories and plans // buttons as instruments / fasteners / garment //  
 understood agreements misunderstood // include the sound of rain // neurochemical  
 triggers // on/off // music for reading / the sound of books // appropriate endings //  
 synapse/cynics/snaps/mix/maps/nicks/flack/flicks/snap/pics/pass/ticks/hand-some/  
 tricks // for our arrows of sorrow // spoon for lock / spoonerism // ultrasonic  
 treatment / body as ear // repeat at dance velocity in relation to the current  
 standards // repulsion / attraction // open window measure // homage to the  
 entrances of the silent h // location activation // a book to look at while  
 listening // within the field of sight // real time (an amount other than) //  
 postures / gestures / body english // an abbreviation that is always under construction  
 // I was in an aluminum canoe / I panicked as I drifted away / the wind was against  
 my return // the longer time is studied the greater the apprehension // antiproofread -  
 put a series of errors into a book // arrange for corrections // disideas //  
 displaced elements in fields replaced // negative as positive // AIDS -  
 association of interior designers (S) // more than one in a field of vision are  
 you forced by nature to destroy the rest to focus clearly // very visceral vocalizations  
 // intensity in doses in doors // alternate functions for objects // I wrapped a  
 room in string at seven // a question concerning the books I haven't read or  
 what the titles suggest // to leave the architecture that was most important //  
 the point where one becomes two // let the audience choose for itself in terms  
 of interest // I would sing harmony to the drone of the lawnmower / the song  
 would last the size of the lawn // all the catalogues with similar but different  
 contents // allow a fragment of the activity to be seen / wall slit // the rules  
 for energy in quantum levels (inadvertantly recorded) // mimic the resonant  
 characteristics // sliding fasteners // an ambiguous set // off the record //  
 to rub up against / an architectural situation // motion toward a quantum jump //  
 calculating drift as a particular variable // photo of a drink on a giant plastic

lily coffee table // erased records // piling furniture - current // enlargement  
 of customers' names refused // standing still - changing context // suspension  
 of dust in light motion surroundings // oh doors in doors or out doors do or stop  
 door stop // the element of focus gives duration to a chosen aspect // temporary  
 repairs // lies and half lives inverted // the wish to remain comfortable //  
 sexuality / (S)well // remove intention // eye movement / travel / leisure /  
 twitch / strain / letters as beats // photographs of external liquids in different  
 moods // sliding my hand along the rail // minute changes / the pitch of a floor  
 to the pitch of a sound // qualities of eye contact // I imagine pain in relation  
 to a series of accidents requiring stitches // second ending // in relation to cell  
 behavior // music fragment to represent a letter // stationary sound work / stationery  
 sound work (of paper) // auricular therapy translation // staircase sound variables /  
 music for height change between floors // understand misunderstanding / circular  
 trajectory // unh unh ha, unh unh ha, unh unh ha, unh unh ha,... // reach ache //  
 postures for architectural relationships // alter an autobiography to make it  
 your own // I have little or no problem spelling words from other periods // planted  
 recorder // attempting to occupy a series of focuses // lost - a pencil  
 perpendicular to the wall / at the top of my head / markings over time (sold house) //  
 deadline // rings left // read the edge of the paper // hunches // feedback mimick //  
 a vague wish to extend // derive / drive // devise a book of procedures //  
 a collection of tears // design a system of understanding based on contradiction //  
 a drawing of the periodic chart is made on trace and transfered to blueprint paper //  
 different orders // eye and hook // wood (sanded) until exhaustion // leaving rings //  
 drawing from stacks // I find it difficult to spell vocabulary words from that year //  
 manual escapements // the component part which becomes the substitution point in  
 memory / (energy) // moving observations // waveandrogyny // the removal of finish  
 around locks requiring keys // appliance fields / your position in relation to this //  
 prime beats // auto induced amnesia // when illusion becomes an important aspect  
 that determines behavior over time // metacenter // bodies of contradiction //  
 second hand positioning // definitions fold // deriving satisfaction in substitution //

painter not to be confused with house // a dust dispersion motivation // the  
margin of error in forecasting // sucker located on the ventral surface // vocal  
sounds never heard // turning problems into material // elemental connections for  
compound musics // micromagnetic variations // a semantic matter // buckle up for  
safety // fashion / regeneration plans // Willis worked at a stationery store /  
office supplies / office furniture / office machines // the target and the trigger  
are separate sections of the same need // suspense suspended // thought as current //  
a wave / a wake / a sleep // a set of misconceptions dealing with nothing //  
allow music to be scribble daily // the sound of the side of the record // how  
the meaning changes in a misspelling // the scale of architectural aspects in  
relation to a particular childhood set // thought bends when it enters another  
medium // ph 1 - litmus and phone // shuffle // studies into a state of rest //  
investing in abbreviation // a function of gravities // house furnished with film  
decors // day tour of all of the alleys // crude systems comfortably implemented //  
oscillating constant // prerec/biostasis mechanism // synthetic rebounds //  
repeaters' repeats // word pivot connection network // the quality of a consideration //  
in relation to the settings of a walk / music being portable // the diary of  
dissimilar dysfunctions // no imperfection // build in obsolescence // discard /  
car passing playing disco // notice a fire hose // in multiple air pressure systems //  
sneeze as percussion // physicians daily record ( I might listen to a number ) //  
trying to visualize everything you've done I haven't seen // looking at, from the  
focal point of history // expecting an enjoyment return // red ears / burn from  
cold // information velocities // go both ways simultaneously // building error  
in // a translation maintaining equilibrium // reproduction as original //  
using similar methods / having similar problems // dictionary of flaws //  
utilizing misunderstanding // arrange 'cherry picker' trucks in a row to mimick  
one vehicle functioning // I drive the boat in a figure 8 / I observe the wake /  
I am not yet a teenager // music for noise reduction / dolby // liquid reservoir //  
a composition composed entirely of the typewriter space bar // pile books in the  
diagram of a spine // watch a situation for an extended period of time // electric

guitar with spinning motor magnets // open everything on a desk // short hand(ed) //  
 I can tell when something is wrong by the sound // interior panorama of the entire  
 house ( at a particular hour ) // language supports itself // watches an unplugged  
 clock until the correct time he assumes arrives // music for leisure anxiety //  
 a semi-random network of processes // self as staff // equivalency // seek the  
 situation in which error becomes perfection // within the dimensions of a memory //  
 retape objects vibrating from sound // revolving door // "It was my driver that  
 killed me " (tournament of champions) // slip clip // the physician's daily record  
 ( gold lettering ) // we never see the same things twice // clasp as claps //  
 reflex trajectories // sexuality / digital times vs. hands // tapping the handrail  
 at constant intervals / suggestion (stairs) // listening next to in relation to  
 the given // a simple misconception due to fatigue // fathometer translation //  
 the qualities of difference in the memories of both in regard to their ages  
 in relation to the present // age to acceleration in terms of time and patience //  
 a catalogue of simultaneous catalogues // a compression of information through  
 velocity // stay moving still somewhere // unintentional drawings around door  
 handles // watching being watched // a pivotal work // red house / green house  
 ( where I've lived ) // look at the audience / forget the audience // when I  
 returned the highly inflated red rubber ball that had been kicked over the fence,  
 I threw it in such a way as to have it land directly on top of the barbed boundry,  
 thus exploding on impact // related but having nothing to do with // use the  
 dictionary as a coaster // technical difficulties system breakdown equipment failure  
 human design // do a work where you discard everything you know // I don't wear  
 a watch / I don't want to be reminded / I keep clocks all over the city // toward  
 a retrospective inadvertant similarity between the malic molds and my job history //  
 open pen into pocket / drawing // my nose is a bridge // administration of controlled  
 diseases to trigger the defense // the inertia of a quantum leap in understanding //  
 pile books until they fall // at 10 I drive the boat in a circle full speed / lines  
 spiral out // toy police car to bow piano strings // providing the reflex with  
 an intelligence pool // bits of info as yet not connected but still floating in

the system // book showing circular architecture for the study of collisions //  
 dispondent enclosures // driven by the oscillation of an ultrasonic machine tool  
 abrasive grains bore through glass // 1 do 24/24, 9/8 re 27/24, 5/4 mi 30/24,  
 4/3 fa 32/24, 3/2 sol 36/24, 5/3 la 40/24, 15/8 ti 45/24, 2 do 48/24 / substitute  
 frequency ratio to do / for atomic number over 24 // the characteristic point  
 of the healing domain // 2 diff conv sim words // the motor has many different sounds  
 / I sing along and change key // hit the books // place everything so it touches  
 something else // low resolution reconstruction // reaction channels // the  
 path of least resistance // the function / to forget // catalogues with fixed duration  
 // the use of stereo malfunction sounds in music // design a machine to translate  
 and broadcast erotic messages // sometimes I tell time by phone // for every  
 area realized occupied / shift // body as architecture // tide edit // bicameral  
 fragments // time folds // biorepetitions // body as instrument // funky tongue  
 and seek, hide in cheek // some sound systems // tap all available objects //  
 drawing illustrations from the dictionary / rendering or slightly abstracting a  
 retort without a base // locational statistics // fragment as whole // for  
 different reasons use the same word at the same time // the same word said  
 in several acoustic situations // dissolve justifications // squint at a light  
 bulb (where the intersecting lines exist) // attempting to focus change //  
 cause / treatments / effect / displacements // the need to abbreviate in that each  
 aspect is infinite // Willis / will is // it appears to disappear // you may  
 attempt to define your catalogue // operate a home radio station // what you left  
 out // define a resonant situation // stereo gestures // dissimilar dysfunctions /  
 recall // battery operated shoe shine guitar / shine - o - matic // headphones  
 to room speakers pitch shift // being not sure of the stove being left on after  
 leaving // against evaporation // a book titled science vs. crime // after the  
 choice / more or less // ricochet du fable table of contents of pockets //  
 do a work based on misspelling // the subconscious is informed // a dictionary  
 of misspelled words // approximate distance traveled of needle on one record //  
 a measuring tape suspended in front of a window // before the widow's walk //

favorite do it yourself list // bathing in tape hiss // desk calendar / common  
 religious icon // aloud / allowed // reviver // asset / a set as set // reply /  
 replay / replace // a paranoid's book of decoration // adumbratio / a dumb ratio //  
 flash card photo ~~work~~ // decay / delay // things to do in lines // worn words //  
 where swell comes from // watching the suggested trajectory in terms of lights /  
 on - off // make a sculptural replica of Edison's studio // tense leisure // a  
 nonverbal gesture // hum // bed as percussion // collapsed time // the reinforcement  
 of a system that leads nowhere // to be placed against a similar object but  
 inverted (sound quality) // sound oriented toys / music projection (suggested  
 futures) // distant sources // long term motion // do or to so top / door stop //  
 a set of telephone numbers with prerecorded sound info. // photo comparison  
 of the grooves in records // the history of nothing // I drive the boat straight  
 across the lake / sea king / mercury motor // see who cleans it up // we came  
 to similar conclusions / some conclusions come before others // room displacements //  
 lable (cords) next to them // buy a tape recorder throw it off of the roof taping //  
 landscape for change / aspects for mental / shift for focus / altering for concerns //  
 stops moving in three states // assign a meaning to a photo with another photo //  
 after (always) the recomposition of the event // second wind // all of the  
 books on the shelves I haven't read // do you copy // define separations by  
 allusions instead of instruments // music for cassette rewind / re wind // scale  
 of electric razors // over / over // qualities and variations of the same sound  
 from assorted sources / the point where same becomes different // percussion I  
 make with my feet // sp.op.cit. // a divisor that leaves no remainder // otic -  
 info - set ( in faucet ) // room with a floor of encyclopedias // predetermined  
 tourist recordings ( altered ) // a given example // bsf - yilu (PH.) // open  
 catalogue // all the words on my stereo // so what / could be more enjoyable than  
 futility to focus on / removing futility // sending the letter back requesting  
 that it be rewritten using the same words // depression a removal of // drum breaks //  
 pretty / ugly // a displacement of chiropractic function // a certain area  
 becomes worn through repetition // an incomplete dictionary of sounds // post void //

home hearing radius // plates // picture of my ear as map // a set of recordings  
 of sentences with useless but highly specific reasons for being recorded // the  
 difference between drawing and drawer // I didn't mean it // @ ( how this functions  
 here ) // ear / geography / in relation to body parts // re/apt. // dental plaque  
 ( home - aids ) // accumulated subjectivity appears to be objectivity //  
 compression // wear out / wear our ears here are ears where are ears here are  
 ears where our ears hear our ears // a series of pendulums (flashlights) to pass  
 over a light activated switch / time signature // a sudden and large increase in  
 electricity caused by failure of the medium under stress // the ability to abstract  
 sense into machine observation // temporary repairs // the patience died //  
 excerpts as lyrics // in the barn which had a particular smell was a diagram  
 of a fish / I deduced the fish had been caught // mechanics / mechanical  
 advantage // music for camera (winding)(wind) // Nancy died unexpectedly / I  
 am expected to die // function as an ultrasonic transducer substitution //  
 a fire in the motor of the elevator at work // data/natatorium // the water temperature  
 written in chalk on a blackboard (daily) // the model life // I might leave my  
 eyes out of focus / seeing things differently while resting // hammer anvil stirrup //  
 beats based on odd even interplay // birds in formation // mower in the piano  
 try // all my recorders in a row determining a scale based on slight motor variation