

## Poetic Notes for Sentient R-Map

Night vision cameras observing the landing of the flight

Driven zooms map the proximity

Black and white; Black and white, muted blue and grey

Trumpet -- crushed horn, the slow movement of continuous sonic pressure Muted horn - the etched path

Enigma engine translations, the numerical song, clicks and spins

Cypher poem of the false relay, an association

Object poem of the near death incident, code that controls these potential deaths Navigator of stolen impressions

Light poem of the projected incidence

Object text made infinitely palpable

Light text with an aura of fog and dispersion mechanisms

The relational nodes that form the archaeology

Light producing objects, covered, thin mesh

Words that fall away, leaving only silence

Landscape words, dissipate into the overgrowth

Portable words that are accidentally dropped

Word substitutions for other words, an automated process

Biological words, genetic code sentences

Biological code, the kluge machine - bridging

Kinds of objects, fallen

Computing with dust -- the alteration of light flows

Hardware - the store of multiple articulations

A computer built of hardware -- analogue mechanism

Make a computer substitute for a window of light dispersion

Always an instantiation - the physicality of the light word holders

Turing's medium-less environment

Obtain or shoot an analogue computer (Babbage and Ada watching)

Like a battery of scores in scale, the percussion of code

Cast concrete words made into light, the sonics of the printer amplified

Cast metal words, lead words, molten sensation

Cast words, rolled steel, fine linen tents, the cast light

Words held up to angular disbelief  
Buried words, the archeology  
Hurried words, the clock of respiration  
Stacked words, the example of time  
Falling words, the coda of resistance to silence  
Cast words -- the weight of these  
Grown words, the etched trees  
Cut across the woods / cuts in records  
Words cut in records, scratched articulations of the voice  
Text as invention, the foil cylinders  
Floating words / bloating words  
Etched words / boating words, the sunken tongue  
Nautical words, written on the surface of water  
Last words / words that go away / words that last  
Last rites / at a loss for words / turning inward  
Lost writings / un-decipherable texts etched on stone walls  
Navigation words, a sunken feeling, a fleeting glance  
Map words, folded and carefully replaced in the cipher  
Clutch maps, a key to the silvering  
States of words / states of mind / states of matter  
Matter of factual display  
Genetic words, code written under the skin  
Computer code as word  
Computer code made flesh, plastic, glass (the circuit)  
Code of meandering, the codex  
Flesh out an idea, the body of thought  
Machinic sense, the cybernetic nautical  
Words that are digested, nourishment of thought  
Words that are pressed, a certain polemic  
The skin applied, medicinal supply  
Words that are depressed - an example is not given  
Body words / an impression  
Clothing words / cloaking words / forensic poem  
Water words / cybernetic flows

Memory in water and electricity / the taste of zink  
Light slivers, water outside at dusk moves with a soft clarity Stolen words - replaced and hidden  
away  
Grains of words, played back in differing orders  
Cast dispersions - orders of observation  
Fragment of words / Fragments of bones / teeth  
Fold, overlapping categories - the swallows  
Action at a distance, the flight from reason  
Light walls of skin, the erotic touch  
Opaque skin, the fine vessels  
Written across the skin of the street, these markings Directionless travel / a history of  
physicalities  
Cluster of dispersion concepts - the array of silences  
Mobile orientation folds / this travel of thought  
Moist host -- the remembered lovers  
Wet behind the ears / wet eyes /  
Between the legs | Between the lines  
Foreign tongues - The invention of light  
Liken / lick / the angle of sustaining approaches  
The shards fall long at dusk  
The shards of words fall away  
Stone wings / hearts of light  
Flow across the vicinity  
Light defined ante-chambers  
Stations for the viewing of the bends  
Erases any trace | all fall down  
Cracks in the ice words, cultivated with steam  
Flood the light into the moving space  
supplying the cracks with volatile complicity  
Translucent flesh, fingertips across the surface  
Curtains / gauze / cause and effect  
Intersecting coils of light  
Dispersions - and then Moistened with fingers  
Approach the words of light with mirrors

Gather the details on a torn sleeve  
They fall away just as fast  
Skirt the issue of detailed codes  
Allow for the flowing understanding  
Cluster of decaying dispersions  
Fallen words scattered from a passing  
Scattered across a plane,  
each articulated trajectory different Crystal codes,  
unique use of snow as marker  
Tumbling down, the water of heat  
Steering vision, a focused lens  
Drift relays -- this is a code house  
Navigational drift, all is inert  
Flow fields - ambivalence  
Current approximations of placement -  
the valence of light Mapping the qualities of silence  
Altered coordinates, driven  
Superimposed coordinates -- the media tongue Superinduced coordinates -  
the simultaneous rooms Cybernetic fold-generators / The fields of anti-location