

Architecture of Association

Person to person | person to machine | machine to person | machine to machine

Body to mind | mind to body | neosentient to neosentient

Person to neosentient | neosentient to person | environment to person | person to environment | sequences/chains

Landscape melody

Mathematical observer | chemical observer | computer observer | shifting definition

Traffic | flow | speaks in volumes

Lights out | in the building

The language | of scratches | language | of dents

Scale | of the body | in relation

A machine | in its own tongue

I talk | through a machine |

A machine | talks

Reading | the landscape | the face | of evocation

The machine | comes to feel | a communication

A body | communicates with | a different part | of itself

The machine | becomes transparent | closed eyes | extended eyes

Yelling | from across the lake | the echo | space of distance | and time (collapsed)

Pleasure | in a machinic rhythm

hunger | thirst | pain | mapping and abstracting the drives

The force fields | are summing | defining | machinic trajectories

Color | speaks | and color | sings | the physics of the neosentient | omnipresent

Position | of a perfume | of an odor | a residue | of the event remains (machinic sense)

The world | communicates itself | as we | and the neosentient | come to know it

we can not gather | and decipher | entirely

Machinic qualities | structural coupling | enables | the new nature | of exchange

Circle of intention | circle of reception | the overlaps | and gaps | the gape | the lapse

Signs | nature | reading the day | nature continuously redefined | by the machinic

Machines handshakes | intermingling | bidirectional flows

Biomachines | molecular language | informational substances | forming emotions

Nano-shifts | accidental sea | unintended combinations | self-replications

Multiple cicadas | signal presence | song of heat | the drones

Positioning of the body | folded arms | signal set | sighted | sent

Subway station | navigation names

Momentum shifts | energy web | location flows | tunnels | the computer of pure light

Fingers | pressure motion

Danger speaks | instinctual replies | space of reaction | neosentient culture of difference

Everything interconnecting | all as one | infinite machine | indeterminate

Bodies re-communicate | force of time | markings | re-skin folds | time's signature

Synthetic senses | machinic extensions | augmentation language | machinic potential

Sweat reacting | bodies respond | desire | without words | remains

Machinic bodies | learn to learn | thoughtbody | absorption

Tumble positionality | body memory | chemical physics

Physical registering | tightening synthetic muscles | sight of the fall | sympathetic body | machinic response

Air passing lips | tongues forming | shapes repeating | passages | robotic subtlety

Misuse | lack of use | new use (words) | machines | that translate | and define

Time sings the scratches | markings | imperfections — words do not adhere

New names | uses | words | living in beings | new forms | of personhood

Similar but different | pattern flows | vibrations | of all manner | polysensing

Construction | process | lifelong | language | reconfiguration

Spoken in tears | flowing burning | salted liquid | faceline

Illusion of stasis | still speaking | time's passage | subtle staining

Language | all flux | arising in situ | shared

Probabilities of a trait | cellular communication | dna | speaking | abstracted

The communication of disease | city street | deserted

Communication | infinite parts | intrafolding

Chemical baths | transmitters | pivoting connections | electrochemical change-sites

A word | leaves | a sour | taste (machine parsing of knowledge-body words)

A bow | sending | a trust conveyed | in bending | robotic conventions

Biomachines | neosentient | come to speak | of themselves

Changing light | branches open | interlocking flows | yet words | might escape | our exchanges

Breath and words are one | space of communication <-> communication of space | machine breathing

Gestural | conveyance | machinic gestures | flow space across the domains

A new word | is always | coming | into being | code words | falling away

Fallen lines | forgotten frames | faint recollections | synthetic memory

Flow spaces | spell out chance | nature | in her manner of operation

Wireless transmissions | pass | through us | sense receptor | retrofit

Never knowing intelligence in itself | the process | of coming to know it | lifelong

Categories of categories exploded | transcending | Turing's limitations

A machine | comes to know | the feelings | words evoke

A machine | tells itself | of it's own | positioning

The ability | to effortlessly | shift and reapply | knowing | where we are now | position of context

Machine searches | machine response | the weighing of words

Neosentience | arises | amidst unknown conditions | sublime abstraction

The space | communicates it's nature | as the neosentient | comes to know it

Environments | speak in the dark | though past | bodily measures | of relations | now machinic

Speaking | now | is not in words | but codes | that mingle and transgress

Configurations | of pattern flows | the body's measure abstracted

Definitions | are folding | constantly | collapsing | the notion | to be alive

Words | rounded off at the edges | we exchange | thinking we know | the space | of the other

A picture | float | a bodily understanding | thoughtbody abstractions | machine pulses

Submersion | in water | tells us | of our need to breathe | or lack thereof

Harsh sunlight | shows off | the nature | of synthetic skin

Rains | speak directly | of force and positionality | need | of shelter | waterproof bodies

Umbrellas collapse | fall away inverted | the wind

Machines | extend | the body's sphere

The biomachine | seeks | to obtain | self-knowledge

One entity | falls in relation | to another | together | they speak of a third

The biomachine | comes to know itself and speaks | of its understandings

Pulling | from the open catalogue | disparate location | memories navigate | the present

We listen and look | for the pattern | of sounds | the pattern | of thoughtbodies | interacting

In situ | pattern of gestures | repositioning | a pattern | of robotic moves | and relations

A smile | synthetic smile | nature of the exchange

Quality of the voice | look in the eyes | position of the body | balance of the flows

Forward gesture | gesture of longing | non-verbal replies | the machine is direct

Body language | exchange of glances | change of position | coded exchanges

Change of expression | of light signals | of numbers | of coordinates

Exchange and examine cards | machine of exchange | silent codes rewarded

Machinic | nervous system | of sensual systems | abstracted | and intermingled

Reactive gesture | imprinting | flow of movement | without human thought

The words | that escaped me | have found | a new home | in the system set

Angle | of the glance | attentiveness | of the return

Position | of authority | position | of submission

Position | of uncertainty | culture of difference | state of inertia | state of rest

Reflective sound | the wall | speaking | of their material | nature

Intonation | of the voice | positioning — position of weakness | position of strength

What is | the language | of enlightenment | position of ambivalence | position of light?

Position of knowing | electrochemical flow | ongoing | spatial/temporal repose

Flow | that reinforces | a flow | repetition | of the similar but different | synthetic transductions | repeat

Bidirectional | meandering | of contextual flows | oneness | recursive loop | streams of re-entry

Coming around | coming to ones senses | the machinc senses | are of themselves

Change of heart | change of mind | surrogate heart | surrogate senses

Human | as bio-machine | natural language | abstraction of human potential

One kind of machine | forms the impetus | for another | reciprocally

Loss of memory | the machines | talk to each other | for retrieval | open machine of exchange

This fluid tongue | a taste for language | physical feelings | words evoke | sound | of a certain voice

Physical shape | ear | as it amplifies | sound | comparing | machinic amplification

Removal | of sound | cancellation | points | invisible use | machinic silence

Decay | of a word | as it reflects | its disappearance | particular nature of the space | of reception

Speed | of a text | as it sonically unfolds | and falls away | in space

A computer's choice | folding | of the text | parsed words

Pattern flow | of everyday events | as experienced | machinic observer

The imparting | of language | handing off culture | touching flows | reciprocal actions

Become code | translate | one | into another | encode | decode | articulate new flows

Transduce | the multi-valent | experience | into code — machinic transduction | layered spaces

Remove | the sound | from a word

Send | the code across | a nervous system | network of energy dispersions

Transfer | the energy | woven state | ons and offs

Vocabulary | arrives | before | self consciousness | mirroring | mirroring

Watch | the process | in a new | techno-species | this acquisition | building up | of contextual | understanding

Code | is a subset | a special set | of language cases | operating | in the specificity | of machinic | contexts

A bonding | machine | to biomachine | messaging

Knowledgebody | of the human thoughtbody | translated | artifactual | thought | physics | of transmission

Co-mingling | within | the machinic realm | knowledgebody | of the neosentient | is of itself

Passed | neosentient to neosentient | code | is potentially | moved | one machine | to another | without translation

Many to many | compared and parsed | through the neo-network | of machinic | sense | pattern flow memories

The machine | must build up | an understanding | of context | via | machinic senses

The transmissions | will alter | the nature | of language | acquisition | shifting | emphasis.

Breathing | on a mirror | writing | a word in breath

Inscribing | a word in breath | inscribing | a word in stone | inscribing | a word | on the wind

Releasing | a burst | of tuned air | releasing | a near silent whisper

Moving hands | of the deaf | sending | signals | robotic

Touching | her palm | as a signal | as a word | com<->space | machine rendered | braille

A word | time-based marking | of flow | as an opening | and a closure (across species)

Layers | of perception | language | nuanced | the polysemic tenses | it's muscle | of tongue | and taste

Tampering | with language | reverse engineering | meaning production

Tongue tied | and tipsy at times | tampering | with tongues

Patterns of sounds | patterns of shapes | patterns of flows | patterns of similar but different enfolded fragments

Pointing | to all of the instances | that flow beneath the surface | and only surface | now through inference

All the instances of multi-sensual patterns | of environmental behaviors | a word in relation | repetition of behaviors

The building of a network of projections and expectations | ongoing fragmentation | compression | recontextualisation

How does one teach a language – time, repetition, body... notice the sound in relation (electrochemical machine)

Break away | pieces | embodied pattern flows | place | these pieces | back together again | creating anew | context

The patterns are falling apart and falling together with precision | on the wind of a breath | this vibration

Moving the hand – this ink | moving the keys – this light | internal to the system | the observation fields

Similar | but different | patterning | patterns attached | to patterns | association | with the past | of flows

Fragment pattern | recalling | a pattern memory | reduction state | individual sense | triggering | recalling | the entirety

Words | decode action | fields | vehicles | placeholders | variables | containers | trains of thought

Words | vague | define | the conglomerate space | of communication

Structural | coupling | touching with light | sound | smell | muscles of the mouth and face | biomimetics

Watching | brushing | the diaphanous membrane | oscillating | at will | force of air | back and forth between states

Metal cups | ultraviolet light | purified | water | metal | against the teeth | material | communication | of energy states

Heated words | violent gestures | hand configurations | code words

Code | and actions | reciprocally | interfolding | code words | that form a doubt

Code words | that unlock | that enable | a functionality | that can not | be broken | that need not | be spoken

Energy that drives the code | field | that reflects | its workings | surrogate-synapse firings | with chemical bathing

Information chemicals | sing | in baths | spawning | the molecules of emotion

Spoken space | of eroticism | touch | of soft deep tonguing | movement | of this organ | vibration | of the resonant chord

Memory | of a beginning | tip of the tongue | amorphous shape of human desire | now driving the force field analogues

A word | that sparks | and sets | the sensibilities | aflame | a motion | of the tongue | repeated | in the mouth | of another

Length of a breadth | membranes | of vibration | release | of a thought | reshaping sensation

Shadow words | etched words | cast words | words of light | code words | cast words | machinic words | motioning

Words of sorrow | words of silence | words of doubt

Entry | of colorful words | swift | motion of fingers | robotic code entry | self-generating code

Place of feeling | poetic space | of the mouth | mouth of pain | mouth of chance | thought tributaries

Mouth of cause | and effect | dark mouth | of desire | of surrogates | of spawned languages | and biomemetic machines