

A China of Many Senses | The Action of Breathing As One

001   harnessing	of simple movements	to move	stones in a great wall
002   transcendence	of time through repetition	to become one with	the action of breathing
003   knowing	of the flowing of forces	to harness	the desire for pleasure in this secret life
004   exploring	of stone floors	to touch	the science of elusiveness
005   registering	of a delicate strength	to find release in	human gestures
006   blocking	with intention	to find pleasure in	subtle precision
007   pointing	with guarded knowledge	to reveal	the truth of arcane particulars
008   focusing	of bodily energies	to illuminate	the path of momentum
009   the entrance	of silence	to picture	fog across a quiescent pond
010   guiding	of voices in unison	to hear	sounds normally hidden
011   acknowledgment	of boiling water	to experience	generations of heat
012   deciphering	of the thickness of air	to examine	these industrial zones
013   discovery	of spatial science	to clandestinely transgress	the sheer scale of a number
014   discernment	of a particular	to glean	the meaning of the numerous
015   ability	to avoid detection	to protect oneself from	a scattered navigation
016   hiding	of stones worn to the touch	to render	etched faces without fear
017   sharing	of the labyrinthine	to entangle	these foreign voices
018   studying	the relativity of aging	to drink	subtle wrinkles near the eyes
019   love	of walking hills	to carry	the waters of renewal
020   touching	of skin	to imagine	this sound of encircling
021   fearing	of weighty architectures	to estimate	these great constructions
022   experiencing	of a climate	to collect	vision without fear
023   re-reading	of the corpus	to consider	vast seas of history
024   storehouse	of ancient cargo	to focus	these particularly cultural crossings
025   thoughts	of uniforms	to map out	similarities across difference
026   encoding	of this transgression	to witness	soft skin on the slender body
027   observing	of workers at rest	to be within	a mood beyond deep blue
028   revealing	of rows of toccata	to take in	the breath of soldiers
029   encoding	of numbers in an image	to hide	the meaning of particulars
030   casting	of bronze statues	to outlive	streets paved via repetition
031   capturing	of light from the sky	to come to know	aerial views of population density
032   entertaining	of city winds	to embody	the obscure poetics of human feeling
033   cultivation	of positioning	to witness	the movements of millions
034   envisioning	of a silent courtyard	to possess	the ancient markings
035   contemplation	of low and high culture	to comprehend	ritual streams of consciousness
036   picturing	of a proximity to language	to imagine	pictographic uncertainties
037   imaginings	of the grand façade	to take over	this unknowable landscape
038   inaction	of culture	to silently engrave	human abstractions
039   mapping	of multiple surface planes	to unmask	the spoken landscape
040   grasping	of the legs bent under	to see	the china of many senses
041   positions in space	of the ancient water	to contort	the drives that motivate
042   tempering	of the rhythms of exotica	to embody	the heat of exchange
043   memories	of chipped and broken brick	to re-visit	a walk across the palace square
044   physics	of the thick wooden floor	to hear	long forgotten songs
045   grasping	of the tiered landscape	to reminisce about	well-deserved sleeping habits
046   redefinition	of the thought-body	to hide	dangerous sensors
047   awareness	of hidden thoughts	to rekindle	olfactory presence
048   covering up	of contextual flows	to re-think	each appropriate translation
049   registration	of an electrochemical device	to parse	new pictorial linguistics
050   notice	of a particulate attraction	to smell	a particular quality of sweat
051   direction	of soldiers in traffic	to take in	this immediate capture
052   discussion	of worn arrangements	to underestimate	the specific agent of public space
053   development	of a robotic culture	to embrace	a particular machinic sensing
054   targeting	of veins on the hand	to manipulate	the scanning of vicinities
055   re-arrangement	of machinic sensuality	to contribute to	layered spaces for transduction
056   sculpting	of the one and the many	to examine	a culture of contingencies
057   re-visioning	of a refined programming	to enlarge	the quality of erotic perception
058   gathering	of forces that drive us	to fathom	images of worn hands
059   observation	of monks kneeling	to feel	hidden knowledge
060   recitation	of fragments	to re-understand	possible functionalities
061   love	of black cotton shoes	to wear	a culture of commonality
062   contextualization	of the observation	to embellish	the playful quality of nonsense
063   apprehension	of uniforms in simultaneous motion	to re-program	this musical march
064   thinking	of the dist. to foreign violence	to position	the milieu of the silenced
065   a distrust	of tuned sensuality	to push away	advances of the adversary
066   bio-technology	of human resilience	to investigate	prevalent explorations of paradox
067   scavenging	of old images	to uncover	the ramifications of positioning
068   search	of programmed drives	to generate	the alteration of a particular framing
069   amplification	of a pattern game	to enmesh	the pleasure of cultural transgression
070   naturalization	of extreme detail	to ensnare	the shape of reflection
071   argumentation	of the machine of culture	to alter	the understanding of movements over time
072   manifestation	of non-sense	to encircle	a path for enlightenment
073   sensation	of a momentary silence	to relish	an observational motivation
074   summoning	of fields	to relax	infinite depths in finite time
075   searching	of a deceptive machine	to speak within	the limits of an impure science
076   retrieving	of thorny instances	to observe	the metaphors of impunity
077   containment	of recombinant filters	to focus	an unprecedented order

078	establishment	of approaches to production	to embody	a map of intentional tatters
079	survey	of chemical enhancement	to hone	the contemplation of variability
080	breach	of technological limit	to communicate through	purely coherent light
081	the test	of a kiss that transgresses	to explore	arcane properties of transmission
082	grasp	of the fallen light	to navigate	the lay of the landscape
083	choice	of an absent signal	to muse over	the space of the similar
084	selection	of qualified change	to arouse	the particularities of the observer
085	alteration	of the planes of reaction	to invoke	fluid branches of thought
086	manipulation	of the force field sliders	to navigate	bio-technological facades
087	readings	of inaction	to re-understand	layers of intentional dust
088	space	of fluid movement	to extinguish	flares of memory
089	ordering	of portable devices	to unlock	the precise code of lost passages
090	recollection	of hidden songs	to negotiate	the calm beneath the surface of a doubt
091	re-articulation	of satellite mappings	to traverse	the rewards of transience
092	refinement	of circular exchange	to substitute	fears of retribution
093	simplification	of alchemical histories	to assimilate	the knowledge of pressures
094	encountering	of woven vehicles of identity	to delimit	families of resemblance
095	linking	of historical movements	to count	the courtesans and the courts
096	recognition	of thickening air	to escape	an imminent surrounding
097	reminiscent	of rice fields, as far as the eye can see	to own	the accumulation of generations
098	teachings	of warriors and their wounds	to comprehend	the relevance of training
099	visions	of steam escaping	to hover over	fragile harmonics
100	discernment	of accidents and near misses	to articulate	the bearing of desire
101	abhorrence	of particular cultural motions	to discard	the sense of being submerged
102	decorating	of the machines of change	to partake in	the darkness of cover
103	shifting	of a sea of candles	to watch first hand	subtle motions in the darkness
104	arrangement	of the flow of silk over time	to downplay	the course of a violent event
105	remembrance	of architectures	to imagine	a majestic stillness
106	physicality	of skin against skin	to sense	hands in continuous motion
107	selection	of saturated garments	to rival	long worn traditions
108	traversing	of a sensuous traversal	to reciprocate	a restless sexuality
109	admiration	of a grove of trees	to remind oneself of	the exquisite beauty that remains
110	uncertain	of the motives	to enter	the art of trade
111	potentiality	of an encounter	to picture	gestures once hidden
112	probing	of darkened rooms	to reveal	markings of human interaction
113	positioning	of wooden screens	to fend off	the heat of the day
114	a vision	of variables histories	to live within	habitats of hysteria
115	a grasp	of the uncertainties of authorship	to enable	the poetics of return
116	the body	of tools of the trade	to manipulate	the simplest of passages
117	a displacing	of probabilities	to author	the flow of exchange
118	substituting	of words	to encrypt	the potential for release
119	alternation	of meanings	to unmask	the delicate nature of gesture
120	disambiguating	of passages	to feel for	exact moments of chance
121	disarming	of intentions	to gain a sense of	undetected particulars
122	cultivation	of an encounter	to contribute to	explorations of paradox
123	studying	of the planes of reaction	to articulate	hands in continuous motion
124	exploring	with intention	to illuminate	fluid branches of thought
125	pointing	of positioning	to enmesh	the shape of reflection
126	discernment	of the fallen light	to articulate	exquisite remains