

Poetic Notes for Sentient R-Map

Night vision cameras observing the landing of the flight
Driven zooms map the proximity
Black and white; Black and white, muted blue and grey
Trumpet -- crushed horn, the slow movement of continuous sonic pressure
Muted horn - the etched path
Enigma engine translations, the numerical song, clicks and spins
Cypher poem of the false relay, an association
Object poem of the near death incident, code that controls these potential deaths
Navigator of stolen impressions
Light poem of the projected incidence
Object text made infinitely palpable
Light text with an aura of fog and dispersion mechanisms
The relational nodes that form the archeology
Light producing objects, covered, thin mesh
Words that fall away, leaving only silence
Landscape words, dissipate into the overgrowth
Portable words that are accidentally dropped
Word substitutions for other words, an automated process
Biological words, genetic code sentences
Biological code, the kluge machine - bridging
Kinds of objects, fallen
Computing with dust -- the alteration of light flows
Hardware - the store of multiple articulations
A computer built of hardware -- analogue mechanism
Make a computer substitute for a window of light dispersion
Always an instantiation - the physicality of the light word holders
Turing's medium-less environment
Obtain or shoot an analogue computer (Babbage and Ada watching)
Like a battery of scores in scale, the percussion of code
Cast concrete words made into light, the sonics of the printer amplified
Cast metal words, lead words, molten sensation
Cast words, rolled steel, fine linen tents, the cast light
Words held up to angular disbelief
Buried words, the archeology
Hurried words, the clock of respiration
Stacked words, the example of time
Falling words, the coda of resistance to silence
Cast words -- the weight of these
Grown words, the etched trees
Cut across the woods / cuts in records
Words cut in records, scratched articulations of the voice
Text as invention, the foil cylinders
Floating words / bloating words
Etched words / boating words, the sunken tongue
Nautical words, written on the surface of water
Last words / words that go away / words that last
Last rites / at a loss for words / turning inward
Lost writings / un-decipherable texts etched on stone walls
Navigation words, a sunken feeling, a fleeting glance
Map words, folded and carefully replaced in the cipher
Clutch maps, a key to the silvering
States of words / states of mind / states of matter
Matter of factual display
Genetic words, code written under the skin

Computer code as word
Computer code made flesh, plastic, glass (the circuit)
Code of meandering, the codex
Flesh out an idea, the body of thought
Machinic sense, the cybernetic nautical
Words that are digested, nourishment of thought
Words that are pressed, a certain polemic
The skin applied, medicinal supply
Words that are depressed - an example is not given
Body words / an impression
Clothing words / cloaking words / forensic poem
Water words / cybernetic flows
Memory in water and electricity / the taste of zink
Light slivers, water outside at dusk moves with a soft clarity
Stolen words - replaced and hidden away
Grains of words, played back in differing orders
Cast dispersions - orders of observation
Fragment of words / Fragments of bones / teeth
Fold, overlapping categories - the swallows
Action at a distance, the flight from reason
Light walls of skin, the erotic touch
Opaque skin, the fine vessels
Written across the skin of the street, these markings
Directionless travel / a history of physicalities
Cluster of dispersion concepts - the array of silences
Mobile orientation folds / this travel of thought
Moist host -- the remembered lovers
Wet behind the ears / wet eyes /
Between the legs | Between the lines
Foreign tongues - The invention of light
Liken / lick / the angle of sustaining approaches
The shards fall long at dusk
The shards of words fall away
Stone wings / hearts of light
Flow across the vicinity
Light defined ante-chambers
Stations for the viewing of the bends
Erases any trace | all fall down
Cracks in the ice words, cultivated with steam
Flood the light into the moving space
supplying the cracks with volatile complicity
Translucent flesh, fingertips across the surface
Curtains / gauze / cause and effect
Intersecting coils of light
Dispersions - and then Moistened with fingers
Approach the words of light with mirrors
Gather the details on a torn sleeve
They fall away just as fast
Skirt the issue of detailed codes
Allow for the flowing understanding
Cluster of decaying dispersions
Fallen words scattered from a passing
Scattered across a plane, each articulated trajectory different
Crystal codes, unique use of snow as marker
Tumbling down, the water of heat
Steering vision, a focused lens

Drift relays -- this is a code house
Navigational drift, all is inert
Flow fields - ambivalence
Current approximations of placement - the valence of light
Mapping the qualities of silence
Altered coordinates, driven
Superimposed coordinates -- the media tongue
Superinduced coordinates - the simultaneous rooms
Cybernetic fold-generators / The fields of anti-location