Notes for Sleepers Guts
Seaman/Forsythe Exchange

over the pacific (weave of the airline trajectory)
26 / 09 / 95 (part 2)
just sitting here in sydney - 9 / 10 / 95 (part 3)

Part3
a   attraction / architecture / association / algorithm / arresting /   angrily
b   bearings / branch / borderline / bellow / border / breathing /   bobbin / breakdown / beauty
c   code / controls / change / clue / countersign / clamour / chirp / claim / consider to be / chess /
crowd / circulatory / conductor /   call / caller / counterpoint / cultural
d   desire / cry
e   elevated / endgame / exchange / ephanies
f   focus / find / frame / flame / (3) fold / frenzied / foreign / formula
g   glance / gently / game / gleen / gesture
h   heighten / halation / hamper / hindrance / hint / hail / humour /   housing
i   instantaneous / ignite / information / illuminate / instrument / if
j   justifiable / juncture / jumble / join
k   keep / keen / knight / klepto
l   luminous / loom / looming / lexicon / lovingly / lookups /
m   man / motion / metaweave / mobile / motion
n   number / no / negative / name
o   on/off / outlet / outstanding / outcry / ordain / open book
        oscillation
p   point(s) / positive / path / portend / pull / placeholder / punning
q   quotient / quietly / quickly / quilt
r   responce / rest / resume / reference / rouse / request / rotation
        rule / reaction
s   strings / shuttle / shutter / signal / state / song / suggestion / spin   /sodium or salt /
striking / sign / shout / summons / stalemate /   scanning / stream / spoke / sexual / spotter
t   trigger / then / thread - tREAD / turing machine /
u   unison / undress / underneath / undone
v   valence / violence / verbal / visit / vertiginous
w   woman / weave / wall / warmly / way / weaving
x   marks the spot / exit / x coordinate
y   yes / yell / yellow / yank / yesterday / y coordinate
z   zeno's paradox / z coordinate

hint
halation
ignite
negative
trigger

Part2

Le Cresion, a French author:
                WHEN PEOPLE SING, WHAT CONTROLS THE SONG IS NOT THE
PEOPLE BUT THE SINGING

                WHEN PEOPLE DANCE
WHAT CONTROLS THE DANCE IS NOT THE PEOPLE BUT THE DANCING

                WHEN PEOPLE WRITE ALGORYTHMS
WHAT CONTROLS THE ALGORYTHMS IS NOT THE PEOPLE BUT THE ALGORYTHM

WE COULD ASK

WHAT IS THE ALGORYTHM OF THE DANCED
an algorythm has a function

1

WHAT IS THE ALGORYTHM OF THE DANCED ALGORYTHM
an algorythm is a machine of words
a set of operations
one can die from an operation
a dance is a purposefull/purposeless machine of motion space sound silence trajectories
Lao Tsu - actionless action
a motion - sign language - forms words from motions
see dictionary / thesauraus definition of sign
sign
see dictionary / thesauraus definition of signal
see dictionary / thesauraus definition of call
the call can be a code signing
the sign language must be fabricated out of a meaningful set of developed code motions. The
code motions are developed by the dacers reactions to specific code words as translated into
motion
algorythm for the signing / reassigning / singing re assinging
song of the motion

sign = <u>h</u>int
sign = <u>c</u>lue
sign = <u>s</u>uggestion
sign = <u>s</u>ymptom
sign = <u>p</u>ortent
sign = <u>g</u>esture
sign = <u>c</u>ountersign

signal = <u>o</u>utstanding
signal = <u>a</u>rresting
signal = <u>s</u>triking
signal = <u>s</u>ign
signal = <u>m</u>otion

call = <u>s</u>hout
call = <u>o</u>utcry
call = <u>c</u>lamour
call = <u>c</u>hirps
call = <u>h</u>ail
call = <u>b</u>ellow
call = <u>c</u>ry
call = <u>s</u>ummons
call = <u>c</u>laim
call = <u>v</u>isit
call = <u>s</u>hout
call = <u>t</u>elephone
call = <u>s</u>ummon
call = <u>n</u>ame
call = <u>c</u>onsider to be
call = <u>r</u>ouse
call = <u>r</u>equest
call = <u>o</u>rdain

if the caller makes a dance as a call then the call should be:
shout that becomes a dance
outcry that becomes a dance
clamour that becomes a dance
chirps that becomes a dance
hail that becomes a dance
bellow that becomes a dance
cry that becomes a dance
summons that becomes a dance
claim that becomes a dance
visit that becomes a dance
shout that becomes a dance

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telephone that becomes a dance
summons that becomes a dance
name that becomes a dance
consider to be that becomes a dance
rouse that becomes a dance
request that becomes a dance
ordain that becomes a dance
hint that becomes a dance
clue that becomes a dance
suggestion that becomes a dance
symptom that becomes a dance
portent that becomes a dance
gesture that becomes a dance
countersign that becomes a dance
outstanding that becomes a dance
arresting that becomes a dance
striking that becomes a dance
sign that becomes a dance
code motion that becomes a dance

WHAT FRAMES THE BORDERS OF THE PATH
WHAT TOOLS CONSTRUCT THE FRAME
NUMBERS LETTERS BREATH SYNAPSE SODIUM

IF A FRAME IS A LOOM
OF WHAT ARE THE THREADS

What controls the song is not the people but the singing
What controls the dance is the not the people but the dancing
what controls the controls is not the people but the controls
the controls are defined by reaction to a code
this reaction defines a movement by the dancer
this movement becomes a translation of the code
What controls the dance is the not the people but the dancing

The Ketjak or Balinese Monkey chant works as follows:
3 people or groups (or more) very quickly make a short sharp "Ha" sound, as soon as this happens the
next group does the same sound, then the third, then back to the first - making a kind of very quick
chain reaction pulse - perpetual motion machine - this could be a set of motions which trigger around
four quartets and continue.

What frames the border of the path?
Very large silk flags black and white or Red and white or red and black

The path is a metaphysical term - one becomes one with the path

on a grid of 16 points the on's and offs at any one moment form a set of points or trajectory or complex
line.

a conceptual point is made

The border of the path is the edge of the moving body as it describes its trajectory.

this may be engaged while in motion or pushed away or avoided
Repulsion / Attraction

the tools used to lime / line game fields - white line walked with tool
define a salt line with this apparatus

The dancer becomes a kind of 'moving' pun in that the code words (translated into motion) set up a
state which must simultaneously relate to all functioning binary triggers. All elements in the process.

Drawing with lawn mower - the removal of a line

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the shortening of bodies in a field form a line

a set of dancers fold to form a line

The edge of every line is a border

a fence or forcefield forms a border

A borderline idea approaches the periphery of a concept

Borderline humour presents an almost funny concept - on the edge of humour

A humour is the moist part of the body

Certain behaviours could be termed borderline - psychotic
There is a man who walks down the street and barks at all those who pass.
"That guy is borderline"

where sense borders nonsense. Nonsense is a contrasting critique of sense.

A grandfather clock with the pendulums removed
laid on its back
looks like a coffin

Frame
you frame a proposition
the description of the algorithm is a frame
the frame is described through motion
the frame is described linguistically
the frame is the rule set which gets applied via the code words
the rule set could be defined "on the fly"
things could be left "up in the air"
the rule set could be triggered
          generated by the algorithm
self writing code
self generating AI - re-embodied intelligence

at john hopkins university in the 60's the "beast" robot was able to "find"
an electrical socket and recharge its own battery.
...an outlet which recharges the battery of the dance

chain reaction pulse moves - perpetual motion machine

If a frame is the loom - what are the threads

If the frame is the loom
then a punch card or gesture of the weaver defines the pattern.

[if/then] is a common in computer language

If the frame is the loom then the fabric is built of motion

there is always motion on the molecular level. Thus all being is a perpetual motion machine

This motion is formed of weaving
drunken walk
boxer motion
side to side motion

If the frame is the loom
then the physical structure of the dance embodies the frame

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if we say the conceptual frame of the dance is the loom then we look through the perspective of the loom to define a set of fields of meaning.

we need food clothing water shelter
the loom was constructed to facilitate clothing
became abstracted into the computer as we know it
the fabric of pure logic...

picture the stage as a giant loom - warp and weft
the shuttle carries the thread across a series of parallel lines
back to front of the stage

the weave is the visible residue of the process - the process informs the pattern in the cloth

if the dancers motion is a thREAD
the dance will be made of crossings
back and forth / up and back / up and down - single or multiple colors

to spin a yarn
the thread of the story
threads in a plot
the dancer weaves a story
the threads of the story come together to make up the book
the book of motion

lines of code are like the threads of a driven story - the algorithm

If these lines or "strings" as they are called in computer jargon
refer to the proccess of writing or weaving the code.
Then the notion of a meta-algorithm or self generating algorithm is explored. This kind of logic forms a meta-frame.
When the cloth is removed from the architecture of the loom - the border is defined where the past actions/intersection exisited.

If the fabric of the meta-weave holds the instructions to define the potential weave, a kind of feedback - perpetual motion process...
the output defines the future input and in turn the output, we have developed a recursive loop, cursive / writing in motion
or the facric is the code which holds the instructions to make more fabric.
If a varible is throuwn in the fabric will be altered...

beside the states of the 16 bit number - or quartet of quartets, a code word like bobbin or shuttle could define a motion state "to move across the stage and back progressively toward the front of the stage.

also lines of force could be defined from the front to the back of the stage.

thus this bobbin or shuttle would also function to illuminate or frame the actions of the "number"

THE DANCE NUMBER

a code word is both itself and something else (or a number of elses).
It is a compression of meaning and simultaneously a trigger of potential meaning [motion]. It is the dance and the trigger of the dance. It is the chain reaction as dance. A series of moving nodes in the weave describe the fabric of the dance. It is one body / one cloth of motion over time. the bodies move to form a resonance with the meta-code.
When this is happening we say the dance number is moving.

what tools construct the frame
numbers, letters, breath, synapse, sodium.

a set of chosen reaction motions which pun on the key words act as triggers for other motions or motion loops

breathing is central in defining the level of the elevated state
breathing is binary
breathing may be exaggerated.
the entire stage may be breating as one

iron lung - mechanical breathing

the alphabet also functions as a signifier of some chosen parameters

if w = warmly
and a = angrily
and l= lovingly
and f = frenzied
and g = gently
and f = fold

then wall is both wall and
warmly
angrily
lovingly
lovingly
and wall could also be a code word which triggers a particular motion

thus the compression of the key word is "3 fold"
if the word is also a pun then we begin to set in motion the poly-dimential resonance - the fold of folds

we fold the meaning of the threads in on themselves triggering from a simple set of variables a very complex pattern over time.

The fabric of the dance folds over on itself.

salt is the alchemical symbol for purging - lines of salt

begin with a field of salt.

as a boy I climbed on giant piles of the salt stored for the winter road snow clearing.

we focus on the code to purge ourselves of the codes which stand over us.
We become one with the energy and transcend the code through an abstraction/compression of the code.

The salt could be on a very large cloth which is lifted and removed.

The algorythm is set in motion
This "set in motion" defines an algorithm

The definition of chosen words becomes the code which drives the algorithm

The definition of this 'set in motion' defines itself as we come to understand it.

there is no starting point or ending
We choose a point in time to build the frame
Focus
A starting and ending can be defined.
An endgame is a kind of ending
A stalemate is a dance
chess also uses 16 players
There are some common openings for a chess game

Chess is an algorithm
knight - up one, over two / up two over one / back two, over one / back one over two
Bishop - diagonal across open space
Rook - line across open space
king - one step in any direction (or casteling)
Queen - any direction
etc.

Any dancer can achieve an elevated state and become the conductor of desire.

16 Candles
Take fragments of the song - dice loop rebuild
16 Flames
16 lanturns
16 flashlights (very long with many batteries)

define a catalogue of rules.
apply the rules of sport to the dance
code word athletics

this could be intercept
don't allow you opponent to cross a line
dive and stretch

What defines the Border of the Path
very big flashlight path - 7 c batteries
I have batteries of changing desire and angles - 69 Eveready
also a number of flashlights in a line - pointing up - Speer reference
a line of motionless dancers
A line of dancers in motion
a long scrim - the fog line
a line of led
luminous tape activated with particular lighting
a line of newtons or power books
held beneath the dancers face or body proximity to illuminate particular sections / actions - isolate
focal point of motion
Thus all of these luminous fragments would motion in on/off states.

Transparent shower curtains / black shower curtains

Quartet Codes / Machine of The Anological Meta-Algorithm
code words act as instructional triggers
numbers and/or an alternate set of **code words** define locations that respond to the code words

the sites are **place holders** or **bits**
in the center of the stage is a very large square
this square is divided into 4 smaller squares
and each of these is in turn divided into 4
thus an internal grid with 16 squares - 4 x 4
4quartets
16 external positions (anywhere on stage outside of the square)
for the **Callers or Signal sites**
1 site for **The Conductor of Desire States**

The notion of **the code** functions as a pun / on a number of levels

The dancers within the grid become a kind of analogue algorythm

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the dancers are a code {in themselves} which has behaviours
the dance is a similar to an **a life** program which has a set of parameters but in itself unfolds
based on reactions to the rule base

DISPLACEMENT   /   A MACHINE OF EXCHANGE

Nonsense is used to generate a bridge.

A machine of exchange is fabricated.
A machine that constructs itself.
A machine that comes to know the nature of displacement.
A machine that needs no instructions when the incorrect word is applied.
A machine that makes advances when it inadvertently regenerates.
A machine that fabricates sense when only part of a message is received.
A machine that finds itself.
A machine that casts doubt.
A machine that is constructed entirely of negative connotations.
A machine that triggers laughter.
A machine that becomes luminous.
A machine that falls apart.
A machine that sings.
A machine that makes an elegant impression.
A machine within a machine.
A machine that understands when a pun is used.
A machine that doesn't leave any stone unturned.
A machine that points at itself in disbelief.
A machine that comes alive.
A machine that stretches the boundaries of a physical event.
A machine that is not what it appears to be.
A machine that takes a colloquialism literally.
A machine that describes another machine.
A machine that executes a global change.
A machine that delivers misunderstanding.
A machine that fabricates a mistake.
A machine that beats around the bush.
A machine that becomes afraid of itself.
A machine that constructs intentional mis-communications.
A machine that informs itself.
A machine that describes the rules governing the extension of artificial intelligence.
A machine that becomes a window.
A machine that is designed to alter itself
A machine that is designed to react to physical events happening out of context.
A machine that transcends physicality.
A machine that casts light on material which is not what it appears to be.
A machine which casts materials in a new light.
A machine that doesn't give itself away.
A machine that becomes part of a disruption in normal syntax.
A machine that explains how paradox functions.
A machine that expresses itself through non-verbal gestures.
A machine that becomes transparent.
A machine that triggers a chain reaction.
A machine that transmits at the speed of light.
A machine that applies the knowledge of its own limitations intelligently.
A machine that generates substitutions to be used unexpectedly.
A machine that fabricates sense when any kind of mis-communication throws off the
meaning.
A machine that uses nonsense to generate bridges.

the 4quartets make up a 16 bit number
the 4 quartets are made up of the following sexual variables

| male/male | no/no | | or | -- | or | off/off | or | 00 |

male/female	no/yes		or	-+	or	off/on		or	01	
female/female	yes/yes		or	++	or	on/on		or	11	
female/male	yes/no		or	+-	or	on/off		or	10	
male/male	no/no		or	--	or	off/off	or	00	
male/female	no/yes		or	-+	or	off/on		or	01	
female/female	yes/yes		or	++	or	on/on		or	11	
female/male	yes/no		or	+-	or	on/off		or	10	

but may reconfigue to all one sex

rotation schedule -
caller proximity - any place holder in the dance code
can enter the caller proximity
the code is mobile
the code is in motion
the code circulates
the **code is a circulatory system**
any number...
sing a number

the caller can set off a trigger which sends a wave through the synthetic molecule or code object made
up of a16bit number (16 places of on /off or Male / female)

thus a total of 32 dancers 16 male and 16 female could be used
if one wants a line of all zeros or all ones at any one time

or 8 female and 8 male

the numbers or place holders can change states at any time
the dancers can change states from active to rest
from male to female (play with gender codes)
(on the web gender is fluid)
fuzzy logic has a third number which affects the binary
this third number might be the **foreign** person mentioned below

the states are altered through reactions to the **caller or signal site** by the **bits or place holders**,

the caller can be [barker, spruiker, announcer, soloist, musician, recorded media, text, images - signal
site]
the dancer can also signal the caller

like a kind of shifting of valence in a synthetic molecule

conductor of desire states
this conductor signals all the callers and bit place holders simultaneously, sets off motioning...
becomes the stimulation which begins to drive the desire algorithm

the conductor of desire states can signal the following:
a unison
a rest or change in state or an action (movement)
a change in position to a new number site (all 16 may be crowded onto one site)

attraction / repulsion can be equated with the binary pair (combinations of genders)
specific moves (to be developed) code motions

The Caller Signals
this is done through a code word / gesture / motion / or sound and position number (1-16) spoken in
french / german / spanish / english / japanese?

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the position

a code word or words may also be used to designate position numbers
(example) I want to develop these words much more specifically but something like this...

quartet a (English)
        1 = housing
        2 = stream
        3 = crowd
        4 = oscillation

quartet b (French)
        5 = pivot
        6 = fall
        7 = state
        8 = attraction

quartet c (German)
        9 = repulsion
        10 = elevate
        11 = fold
        12 = collapse

quartet d (spanish)
        13 = hindrance
        14 = pull
        15 = scanning
        16 = spoke

(see cipher below)

If a caller calls out the word "Housing" or "1" then position 1 on the 16 square grid gets affected

the positions are delineated through four sets of four squares
as well as a set of positions for the callers
there is also one conductor of desire states position
the callers may be elevated
the conductor of desire states may also be elevated
elevated can mean via a platform or lifted as in ballet or a particular state or mood - an elevated state
this conductor triggers a motion of desire on the part of the dancers
the conductor may draw from various desire related cultural readymades
sexual stories or phrases - become carriers of code words
historical stories or phrases - become carriers of code words
advertising fragments - become carriers of code words
movie fragments - become carriers of code words

a random number generator might call out the position numbers or function as a caller

somtimes two or more messages get confused - an agitated state of shift is triggered - i.e. two or more
code words are delivered to a single position at the same time

the conductor may trigger specific fragments from a videodisc (visual/sonic/textual)

a random mode may be scanning the fragments on the disc
the disc may be playing linearly

4 screens may present place number and code words with superimposed over images to drive the
algo/quar(s) short for algorithmic quartets

there can be up to 16 elevated callers
as the number of callers elevates
the motions / sounds -responces

become clipped
no decay
a kind of quick cut in motion / like changing channels very quickly

the callers speak/ sing / respond in different languages based on their position:
spanish
french
english
german
these might be culturally loaded signal languages also relegated to positions in culture

I would like to see a short wave radio also added as a Japanese Caller
or japanese traditional dancer?
or pre recorded japanese text / dance

a jesture, motion, sound, word or task may function as a **call**
the caller could also be screen based text, image, sound, gesture etc.

the dancer might wear a screen or signal apparatus as a hindrance
the forigner may also become a human hindrance
computer screen strapped onto two poles
providing a word or image hovering above the dancer
or a screen may be part of the set related to a specific site
(or computer strapped onto sleeve)
this might be a beeper or other ubiquitous computing device (newton)

the caller could also switch roles with the signal conductor
the notion of electricity (sound or light) should be attributed to the **conductor of desire states**

a cd with a set of calls could be pressed with a series of location pointers
or trigger signals

the cd player could be set on random, defining the prerecorded calls
these calls could be sung

the basic gestures / motions could be **limited** for each dancer or site
as well as the code words which trigger changes.
A scecific vocabulary of punning motions - I spoke of these motions
These words could be hidden or camoflaged within the text.
In the spy movie the spy writes down words on the white tablecloth
thus there may only be the following:
16 actions
a state of activity or
a state of rest or
a change in position (function) from **place holder** to **caller** to **conductor**

calls may also be sung/chanted in unison
an outsider or foreigner may trigger the callers to act in unison to expell / purge from the code this
virus/foreigner or the foreigner may be assimilated into the code in some manner

or the foreigner may function as a kind of disruption to the code (physical)

the conductor of desire can make all callers and dancers move in unison
based on a preconcieved signal - a specific violin passage
or signal call

a chart on the wall may function as a key
the dancers may have to scan the key before they move
it is hoped that the dancers would memorise the key so movement becomes spontaneous (there may be
people with different access to the code)
code initiates
the **look ups** may be exagerated as part of the overall motion

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a specific code word would trigger waves which are abstracted and cycle 1 to 2 to 3 to 4 to 5
to 6 to 7 to 8 etc
see picabia's gun which hits a target and triggers the pulling of a trigger which in turn hits
the target
the notion of the Perpetual Motion Machine -
this might be triggered by the conductor - very quick chain reaction motion (balenese
monkey chant) but abstracted - delivered as a pulse (240 bpm) -
a wave of chain reaction movements circulates through the binary binaries

the **foreigners** move outside the official code positions
they are the spirit of desire without bounds / bond /
bondage of cultural codes

they may freely move to any position and comment on the motion / sound in a meta manner or
exagerated manner / or do what they will

bird calls pitch shifted down could be a signal
morse code could be a call
violins could be a call
violins of pulse or morse code could translate the codes
each translating the same but at their own pulse
sound of fax machine pitch shifted down
sound of mechanical printer pitch shifted down

translations of translations make up the fugue

dancers react to calls based on a specific set of rules

these could also be expressed as

the quartet...

> Binary
> _____ = 1 x 4   (anything over itself equals one) stage 2 levels
>
> Binary

the one motion makes a kind of cycle around the positions
the notion of round could also be accessed
these rules could be made known or kept secret to the audience

these could also be long rectangular channal / set of 4 screens could be showing the codes as a
backdrop with specific positions on the screen to relate to the functions of conductor / caller / place or
position holder

cultural positions could relate to the malic moulds

elongated shapes or lanes may be used instead of squares - thus the on /off state could be the dancer
dragged from one state/place to the other
or these could be on another part of the stage

these states also relate to polarities - attraction and repulsion   +/-
a call could stimulate this action of dancers moving together or apart

very much oversized semaphore flags 12' square

the callers may read/sound/gesture part of a culture (story)
cultural readymade

Cipher Wheels

The man entered the stolen number.
The man means a young woman.
Entered means exited.
Stolen means left for good.
Number means musical instrument.
Young woman means small child.
Exited means left alone.
Musical instrument means code of codes.

a large projection of the cipher wheels text, could take on the functions of the conductor of desire

the position of the dancers relates to the positions of words of the cypher text. The dancers (may) watch their spot in the text.

They can choose to relate to the callers or to the cipher wheels

the cipher could really be a large beautiful set of wheels with words on them which get activated by a dancer but fall as they may.
one armed bandit... slot machine...sexual pull / trigger

Cipher Wheels
The man -   position 1 trigger
entered the stolen number -   position 2 trigger.
The man means a young woman -   position 3 trigger.
Entered means exited. -   position 4 trigger
Stolen means left for good -   position 5 trigger.
Number means musical instrument -   position 6 trigger.
Young woman means small child -   position 7 trigger.
Exited means left alone -   position 8 trigger.
Musical instrument means code of codes -   general state trigger?.

multiply this x2 for the quartet of quartets.
this text would be developed with a series of substitutions for each of the elements.
these would be a set of specific puns like "entered".

find a punning gesture?
find a gesture which has vertiginous means
find a geture which can be translated into a set of spokes.
oscillating meaning
oscillating means

the 4 dancers could be spokes each relating to the same caller in different ways

these elements will be puns

these elements will function as various triggers.

Cipher Wheels
The man entered the stolen number.
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Stolen means left for good.
Number means musical instrument.
Young woman means small child.
Exited means left alone.
Musical instrument means code of codes.

the insturment entered the stolen woman
the woman means a young child
... just substitute these as a closed system from one sentence to the other
make a machine or write a program to facilitate this substitution

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or hotwire a thesaurus (or just use a computer look up live to abstract a word off into a pivot meaning

dragging advances and retreats
hindrances - a dancer may generate a hindrance
an attached object may become a hindrance
a cultural readymade may become a hindrance

exchanges
the exchange may be pre ordained [defined]
the exchange may be sexual
the exchange may be cultural

breakdown - too many calls generate a breakdown in the code system
the conductor of desire may have a kind of restart code or motion when things become chaotic
the system moves from simplicity to chaos with returns to simplicity

beauty is allowed
algorithmicbeauty

epiphanies when encountered could be isolated (via a spot light)
and repeated

one person could function as **the spotter of ephanies**
when ephanies are spotted and pointed out they could fall into slow motion or loop for a period of time
/
looped action / word / sound - analogue or
this might be a camera with instant ability to isolate the occurance and to replay - generate a loop

I think this could be done with sony worm drive or abacus system
slow motion sports cameras have a huge number of frames and allow a gesture to be distended out to a very long (almost still / motion)
water falling
a person diving from the elevated position of the conductor of desire
this might be a dive as in jacknife or a jump as in suicide

this loop could be based on a duration= to the pulse
because the actions are minimal / permutational -
they could easily be pre-recorded and triggered from videodisc
a kind of parallel epiphany commenting on itself

if the dieing swan accopanied itself in a different state (illusion within the illusion)

define the stories which camoflage the code words...
a story about the Turing Machine and Turing's life of persecution as a homosexual
a story about Ada and the first computer
a story about Descarts mechanical doll
a story about the function of nonsense in the memory theatre
a story about how Hitcock would always enter his own stories or edit together this (abstract) make negative video.
a story about the enigma code and how it was broken
a story about viruses in biological computers
a story about dna as a code
a story about holographic memory
a story about how synapses work in terms of human memory
a story about genetic engineered materials
a story about the violent breakup of a couple
a story about how the dancers make up a series of 16 bit numbers which are in fact the potential digital coding of this event

behind the desire conductor - various raging fires

other Notes triggered From Our Conversation
A quartet of binary binaries
a quartet of duo-binaries
4 people
4 quartets
one mic for each *station*
mics - use 40's mics - contact mics - parabolic mics - cordless strap on heads
use large sculptural megaphones on pivoting heads (for some moments)

generative grammar of motion suggestion
weaving
spokes
ADA's weave
counterpoint

physical weave
conceptual weave
box and weave,
drunken weave - driving
threads of the story
threads per inch
Jauqard loom
looming
fugue of fugues
octet of binary fugues
counterpoint of body motions
woven motions
fugal / fungal
tangle weave
tangled web
oh what a tangled weave we web
web / weave the space in light
the WWW
spanish / english / french / german
givens
foreign / foreigner
info cultural - parasite translate / substitution sets
use a cultural host
eat out a cultural host
eat out the inside and discard /
or use only what is needed to sustain motion
Vertiginous Thrill of Exactitude - Focault
the exacting thrill of vertigo's valences

scanning -
visual scanning (observation) /
scanning frequencies -shortwave scanning /
medical scanning - magnetic resonance
define a series of code words
qued
quing system
qued vinyl
line up

reactions
counterpoint | movement | sound by movement | text | reorganization
substitution
algorythm - if this that
The valfarity of address
think what the thing is not
David Liebskin - the Unoriginal
alphabet metabet polybet megabet

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alphabet betabet deltabet gamabet
vocabulary of motions
linear architecture | mobile architecture /
collision architectures - accelerator sites - subatomic physics
floating rules
channel where rules are on boats which float
sink or swim
everything but the kintchen sink or swim
define a rule set
define the code
rotating encryption
means
meaning code
formula
algorithm
see a goastly counterpoint
dragging advances and retreats
hindrances
exchanges
breakdown
beauty is allowed
algorithmicbeauty
mimimal structure
cypher wheel
means entered
puns spoken spokes
orchestra of actions
fugue of actions
hybrid theatre/music
cultural host - replace meaning
Still Point of TS Eliot 4 quartets
Turing machine
tight spots on details
through layers of scrim - for the ghost look
4 binary binaries
a quartet of binary binaries
8 sets of male/female