

## A Machine of Exchange 2

Bill Seaman 1991

*When Possible Rooms are Labeled*

A machine which defines the conditions to generate nonsense.

A machine which lasts and needs no instructions when the wrong word is used.

A machine which makes money when a misspelling creates a wrong word.

A machine which makes hay when a printing or machine error generates a mistake.

A machine which makes sense when only part of a message can be received.

A machine which finds itself in the know when vocabulary is used in an obscure way.

A machine which casts doubt when a wrong word is applied as a joke.

A machine that triggers laughter when an incongruity is constructed between an image and a related word.

A machine which breaks down when a noise or a sound goes against the expected notion of common experience.

A machine which lasts for days when a material is not suited. Substituted.

A machine that falls apart at the seams when an object with one function is used for another, non-related function.

A machine that sings accapella when one activity is substituted for another uncommon one.

A machine that makes an elegant impression when a wrong sensual impression is substituted.

A machine which glows in the dark when common sense is diverted.

A machine with luminous hands when any kind of mis-communication 'throws off' the meaning.

A machine which disspells a myth when important information is left out.

A machine which dissolves when incorrect information is applied.

A machine which finds itself in the right when a pun is used.

A machine which is etched in stone when one event accidentally corresponds with another creating a non-causal connection.

A machine which stretches the boundaries when a physical event happens out of context.

A machine which is filled with misspellings when a material which is not what it appears to be, is utilized and noticed.

A machine constructed using improper grammar when a sense is inverted.

A machine which is pulled out of the air when a material which is not what it appears to be is utilized and noticed.

A machine which writes in blood when you think you are in one location but you are in another.

A machine which generates a myth when someone takes a colloquialism literally.

A machine which writes in smoke when a word from 'unknown' language is interjected.

A machine which describes another machine when a disturbance or disruption is interjected into normal syntax.

A machine which executes a global change when the wrong word is used.

A machine which is executed with a stutter when a misspelling creates a wrong word.

A machine which carries it's own weight when a printing or machine error generates a mistake.

A machine which delivers an error message when only part of a message can be received.

A machine of pure elegance when vocabulary is used in an obscure way.

A machine which points at itself in disbelief when a wrong word is applied as a joke.

A machine which beats around the bush when an incongruity is constructed between an image and a related word.

A machine constructing entirely negative connotations when a specific material is not suited or is substituted.

A machine which becomes chock full of swear words when an object with one function is used for another non-related function.

A machine of uncompromising clarity is born when one activity is substituted for another uncommon one.

A machine which becomes full of itself when a wrong sensual impression is substituted.

A machine which can only be understood by its author will be generated when common sense is diverted.

A machine just shy of insanity is born when any kind of mis-communication 'throws off' the meaning.

A machine which is encoded when important information is left out.

A machine which describes the rules defining a code when a pun is used.

A machine which becomes part of a door when one event accidentally corresponds with another creating a non-causal connection.

A machine which is designed to alter when a physical event happens out of context.

A machine constructed with code words is activated when a material which is not what it appears to be is utilized and noticed.

A machine which transcends time and space when a sense is inverted.

A machine which casts light when a material which is not what it appears to be, is utilized and noticed.

A machine which never finishes when you think you are in one location but you are in another.

A machine which doesn't give itself away when someone takes a

colloquialism literally.

A machine which doesn't leave any stone unturned when a word from an 'unknown' language is interjected.

A machine which becomes part of a wall when a disturbance or disruption is interjected into normal syntax.

A machine which triggers a negative reaction when the wrong word is used.

A machine which defines the conditions to generate nonsense when a misspelling creates a wrong word.

A machine which explains how paradox functions when a printing or machine error generates a mistake.

A machine which expresses itself through non-verbal gestures when only part of a message can be received.

A machine which becomes transparent when vocabulary is used in an obscure way.

A machine which triggers a chain reaction when a wrong word is applied as a joke.

A machine which transmits at the speed of light when an incongruity is constructed between an image and a related word or when a noise or a sound goes against the expected notion of common experience.

A machine which fabricates nonsense when any kind of mis-communication 'throws off' the meaning.

A machine which becomes part of a field when it is too grandiose for words.

A machine which generates substitutions to be used unexpectedly.

A machine which uses nonsense to generate a bridge.

© 1991 by William Seaman.