

MAPPINGS / THE VOICE OF DISPLACEMENT

MAGNETICS TO MAGNETICS / ABSTRACTION / REPEAT / THE LITANY /
THE LINES OF FORCE / WITHIN EAR SHOT / THE PITCH / FINE TUNING
THE PITCH / THE VOICE IS THE INSTRUMENT / SUGGESTIVE / SIGNALING
THE SERVICE / CHANCE SIGNALING / CHANTS / THE CHANGING OF
HANDS / SHIFT / SIGNS AND SIGNALS / OUT OF HAND / OUT OF MOUTH /
OUT TO THE EDGES / THE EDGE ON THE VOICE / DELIVERS / THE VOICE
CARRIES / SURFACE AREA OF THE CARRIERS / SPECIFIC DELIVERY /
TRANSACTION / TRAGIC DANCE / A RESPONSE / THE PUSH / THE
PACKAGING / THE SURFACE OF MEMORY / ATTRACT MODE LINGO / THE
FRAGMENTS OF MAPPINGS / THE VOICE OF DISTORTION / THE VOICE /
DISTURBED AIR / TRIGGERED DELIVERY / A FIELD OF DISPLACEMENTS /
A NETWORK OF CARRIERS / THE VOICE OF DISTORTION / THE VOICE OF
ATTRACTION / POINTING AT A SET / OF INSTANCES / INCIDENTS /
INFLECTIONS / A LANDSCAPE OF INTONATIONS / MOVING
REALIGNMENT / APPLYING / A DISPLACEMENT NETWORK / AMPLIFIED
DISTORTIONS / THE MARKET HAS FALLEN AS SOUND / MOVING /
MERCHANDISE / REGARDLESS / THE CALLS / THE CALLING / MACHINE
DISTANCE CAPTURED / REFLECTED AGAIN / REFRACTED THROUGH THE
MACHINE / THE VOICE OF DISPLACEMENT / THE VOICE CARRIES /
MAGNETICS / ABSTRACTION / REPEAT / THE LITANY / THE LINES OF
FORCE / WITHIN EAR SHOT / THE PITCH / FINE TUNING THE PITCH / THE
VOICE IS THE INSTRUMENT / SUGGESTIVE / SIGNALING THE SERVICE /
OUT TO THE EDGES / THE EDGE ON THE VOICE DELIVERS