

THE DESIGN OF THE GRIP

Perfect pearl
Born of irritation
The fruit of sensation
The design of desire

Transparent sheen
A turn of the sway tongue
Precision biomotivator
Reflex know-how
Spun thistle carrier
Chain reaction
Trigger happy slap happy
Grasp on the game

Flames lick at the slip
Of the torch song tongue
Lickety-split
Goes the tender of the pitch
Moving with momentum
Through the field of desire

Engineer the build up
Rifle the ad copy
Shift and resonate
Biorhythmic clutch

Throttle the bottleneck
Cultivate the catch word
Diversionary tactic
Pitch tender push
Watch the sway lingo
Hot house hands
Hold your horses
Hold your tongue

Champagne crossbow
Screwgun metronome
Sling shot slap shot
Snap shot shifting
Stuttering sputtering
Motorized clutch
Midwife jackknife
Halfife hot house
Acrobattery crosspollination

The conductor grasps
The design of desire
Holding coordinates

With hands of light

Heat moves
From a distance with finesse
Precision repetition
Precision reps

Motor through the branches
Torque and momentum
Collision of decision
Thought with spin

The conductor shifts
Molds desire
And handles the holding pattern field
The ad hoc ad pitch
Tender of emotion
Holds fast
To the grab bag jargon
Touching the threshold
Of desire bearings
Motion at a distance
Move as one

The drill, dance, drive
Of the conductor's stream
Hones the housing
The handle
The hold
Touching
With light trigger embrace
The silent slinking
Of desire gears
Fillip through a jackknife
Half-life entry
Burst battery
Severed reserve

The handle
And the hold
Contract from the inside
Forces conducted
On the sheets of momentum

Scattering pollen
From the pearl flower
The mechanism moves
Smoothly in and out

Pulsing contraction

Golden frame
Internal clock
Acrobattery
Crosspollination

Bill Seaman 1989