

S.HE

S.HE is the energy that remains constant.  
S.HE is made of he and she.  
S.HE is a perfect window.  
S.HE is a seaman singing songs about the sea.  
S.HE is a resemblance.  
S.HE is a moving housing for a train of thought.  
S.HE is is the train as a moving housing.  
S.HE is the train as a thought.  
S.HE is the train as light.  
S.HE arrives at the proper wording.  
S.HE is a shifting perspective.  
S.HE is this action of escaping – this outlet / this passageway.  
S.HE is a release giving vent to emotion.  
S.HE is the means or opportunity to do this.  
S.HE is this small hole or opening.  
S.HE is a triangular window in an automobile for ventilation.  
S.HE is going through the motions.  
S.HE is redundant.  
S.HE is plumbing.  
S.HE is a container that is aware of itself.  
S.HE is a barrier.  
S.HE is a protective device.  
S.HE is used as a means of confinement.  
S.HE is fencing.  
S.HE is the perfect foil.  
S.HE is cyclical.  
S.HE is the water cycle.  
S.HE is a film of water.  
S.HE is a river of light.  
S.HE is a bridge in thought.  
S.HE is a sanctuary.  
S.HE is still motion.  
S.HE is vapor.  
S.HE is luminous.  
S.HE is a reflection of emotion.  
S.HE is rust.  
S.HE is a translation.  
S.HE is the language of light.  
S.HE is erosion on the face of a house.  
S.HE is not herself today.  
S.HE is a receptacle.  
S.HE is a catalogue of connections.  
S.HE is a crystalline pulse.  
S.HE is a building in thought.  
S.HE is a step toward fear.  
S.HE is in the drink.  
S.HE is that which slips away before it can be grasped.  
S.HE is a shifting construction.

S.HE is the embodiment of surveillance.  
S.HE is the evidence.  
S.HE is key witness and the prime suspect.  
S.HE is the house and the inhabitant.  
S.HE has time in hand.  
S.HE is collapsed time.  
S.HE folds.  
S.HE is empty and full.  
S.HE is knowingly confused.  
S.HE is a lover with incredible endurance.  
S.HE is a perfect moving beauty.  
S.HE is indefinite.  
S.HE is floating.  
S.HE climaxes and falls asleep.  
S.HE is under constant repair.  
S.HE rests in a resonant nest.  
S.HE pivots at the angle of pain articulation.  
S.HE is this house in a word.  
S.HE finds release in song.  
S.HE becomes this blank building.  
S.HE is an accumulation.  
S.HE believes in doubt.  
S.HE finds a home in paradox.  
S.HE is a film of water in relation to evaporation.  
S.HE makes a better door than window.  
S.HE is a radiator.  
S.HE is a moving destination.  
S.HE is traveling.  
S.HE is one that can be held.  
S.HE is a philosophy that changes constantly and need not be notated.  
S.HE is the architecture of thought.  
S.HE is a liquid passageway / an electric current.  
S.HE is a stream of electrons.  
S.HE is indivisible.  
S.HE is on / off.  
S.HE is a circle.  
S.HE spills a drink occasionally.  
S.HE is afraid of pain.  
S.HE is a watch.  
S.HE never climaxes.  
S.HE is a borderline sense of humor.  
S.HE frustrates expectation.  
S.HE is intuition.  
S.HE is a labyrinth.  
S.HE is a game.  
S.HE is a liar.  
S.HE is just listening.  
S.HE makes you think about where you might be instead.  
S.HE reads about a location where S.HE is not.  
S.HE is a vehicle.

S.HE is clarity in oscillation.  
S.HE is watching the falling.  
S.HE is an interior resonance.  
S.HE is the sound of flight.  
S.HE is the falling light.  
S.HE is the logic in doubt.  
S.HE is the moment of perfect light.  
S.HE is the perfection of decay.  
S.HE is a transmission.  
S.HE is a driver.  
S.HE is a filter.  
S.HE is the pressure of time.  
S.HE is in a state of disrepair.  
S.HE is sounding out situations.  
S.HE is a flight of stairs toward darkness.  
S.HE is an architectural melodrama.  
S.HE is un-sure.  
S.HE is watching the aging process.  
S.HE is revolving both opened and closed.  
S.HE is the sex of a building.  
S.HE is a fascination with slippage.  
S.HE is thought in circles.  
S.HE is up in the air.  
S.HE is a drink on the house.  
S.HE is a sound with the pitch of the roof.  
S.HE is warmth.  
S.HE is vernacular.  
S.HE is a womb / a pivoting system.  
S.HE is a double take / a second glance.  
S.HE is time out.  
S.HE bet with the house behind her.  
S.HE is a roomer.  
S.HE dwells in the house of innuendo.  
S.HE is a rumor.  
S.HE is built.  
S.HE is a wry smile.  
S.HE dwells in self supporting architecture.  
S.HE is a tautology.  
S.HE is a navigation system.  
S.HE calls the shots.  
S.HE knows the shots are empty.  
S.HE watches the blue through a window.  
S.HE knows there is nothing to hold onto.  
S.HE is drifting.  
S.HE is alone.  
S.HE is one.  
S.HE is the energy that remains constant.

Bill Seaman 1983