

## One Pulls Pivots At The Tip Of The Tongue

Bill Seaman 1981

One Pulls Pivots At The Tip Of The Tongue is a series of selections from my writings that date from 1979 to 1981. Each observation notated represents one selection and is typed onto a slip of paper. These slips are placed in a container. The selections are thoroughly mixed, drawn one at a time and retyped in the sequence pulled. The resulting manuscript forms a chapter without punctuation between the individual selections (the only punctuation is that which appears within any given selection). The same process is followed to form subsequent chapters.

The final chapter is another random drawing of the selections. The only difference is that the selections are separated by double slash marks ( // ). This demarcation allows the viewer / participant the opportunity to continue the chance placement process and create new chapters infinitely.

Any new chapters should be inserted so that the final chapter remains in that position.

### Chapter 1

Silly And The drops oscillating constant thought bends when it enters another medium rotating street sweeper with three wheels and flashing lights (yellow) the undifferentiated confusion being a pointer to a storage system permanent / deadline arcaneorama I imagine pain in relation to a series of accidents requiring stitches stops moving in three states homage to the entrances of the silent H approach negativity from another angle so it appears to be positive the lake is an infinite set of trajectories go both ways simultaneously enlargement of customers names refused otic -- Info - Set music fragment to represent a letter photographs of external liquids in different moods despondent enclosures bathing in tape hiss filling the bath tub to the very top without spilling the wish to remain comfortable the path of least resistance blind baggage blue funk boogily woogily I don't wear a watch / I don't want to be reminded / I keep clocks all over the city a saxophone pin in relation to a sextet sound oriented toys I music suggestion (suggested futures) photo of a drink on a giant plastic lily coffee table go about something for the wrong reason a sudden and large increase in electricity caused by failure of the medium under stress hunches objects with sound instructions - pipe embossed drop an abbreviation that is always under construction dental plaque (home-aids) thrice rice ice a question concerning the books I haven't read or what the titles suggest numbers substituted for letters / values in names working when not a translation maintaining equilibrium allow music to be scribble daily postures for architectural relationships a function of gravities sliding fasteners alternate functions for objects numbers for letters I letters for numbers spoon for lock - spoonerism room with floor of encyclopedias drawing from an index of memories and plans short hand(ed) all recorders in a row determining a scale based on a slight motor

variation typing errors enlarged leaks it appears to disappear design a typography based on the details of a photograph saw a sound like a violin supply an audience with a subjective sound making device that only they can hear after (always) the recomposition of the event no iron leaving rings in multiple air pressure systems use the dictionary as a coaster away / the wind was against my return so what could be more enjoyable than futility to focus on / removing futility administration of controlled diseases to trigger the defense drumming on specific books as percussion / repercussion more than one in a field of vision are you forced by nature to destroy the rest to focus clearly shuffle ears - decay in relation to a fire place in Me. in 1959 toward a retrospective r similarity between the malic molds and my job history sucker located on the ventral surface slip clip within the dimensions of a memory the values created from nothing support the surrounding rationality the reinforcement of a system that leads nowhere long term motion a non-verbal gesture distempered instruments beats based on an odd even interplay a drawing of the periodic chart is made an trace and transferred to blueprint paper circular Lubricated belts slipping out of parallel trajectories music from malfunction desk calendar - common religious icon for different reasons use the same word at the same time standing midway between a large stone building and a particular source of sound *I* change the composition in relation to your position I hear the sound of a boat while swimming under water and imagine being hit they aren't saying what they mean understand misunderstanding / circular trajectory reproduction as original the element of focus gives duration to a chosen aspect sub reflex trajectories the conscious is informed the other choice motion toward a quantum jump make a sculptural replica of Edison's studio lost - a pencil perpendicular to the wall *I* at the top of my head *I* markings over time (sold house) accumulated subjectivity appears to be objectivity unh unh ha, unh unh ha, unh unh ha, unh unh ha,... appliance fields / your position in relation to this piling furniture - current open everything. on a desk hammer anvil stirrup with two revolving pointers that when synchronised trigger eye and)> the moving quality is inherent driven by the oscillation of an ultrasonic machine tool abrasive grains bore through glass a dust dispersion motivation tapeography two identical scales for weighing with caption 100% scale sending the letter back asking that it be rewritten with the same words retape objects vibrating from sounds revolving door book as coaster technical difficulties system breakdown equipment failure human design a book titled the meaning changes in a misspelling the scale of architectural aspects in relation to a particular childhood set mimic the resonant characteristics a vague wish to extend 2 diff conv aim words calculating drift as a particular variable no imperfection we never see the same thing twice body as architecture catalogues with fixed duration dis-syntax using fertilizer to write on lawns intensity in doses in doors switch hitters it is probably like sleep bio industrial records the illusion of a place to go / of an outside photo comparison of the grooves in records after the choice more or less instruments of activity birds in formation photo list of floor coverings to be placed against a similar object but inverted (sound quality) battery operated shoe shine guitar / shine - 0 - matic untreated record anti proofread - put a series of errors into a book a series of pendulums (flashlights) to pass over a light activated switch / time signature tapping the handrail at constant intervals / suggestion (stairs) when illusion becomes an important aspect that determines behaviour over time dream of attainment set in motion dime dispersion / rolling out 50 dollars in dimes choose a book because of its title / to be used but not read a fire in the motor of the elevator at work open window measure decay / delay equivalency watch a situation for an extended period of time pink-eye compensation

attempting to occupy a series of focuses sin to sing "It was my driver that killed me" (tournament of champions) atmospheric conditioner / 7 degrees / television do a work where you discard everything you know a semi-random crossover network of processes painter not to be confused with house staircase sound variables / music or height change between floors choose a word because it sounds like a situation tense leisure appropriate endings; o a work based on misspelling picture made of the descriptions of the rooms it might be in chemical reaction schedules stimulates a physical reaction beats based on inverse crossover sound screens buy a tape recorder throw it off the roof taping depression a removal of one liners / eversible lining the inertia of a quantum leap in understanding hide the point as if you knew where to find it squint at a light bulb (where the intersecting lines exist) elasticity I penmanship (dissolve) tidentical ph one litmus and phone soniclyso nicely fix time / doctor all the words on my stereo biorepetitions model mode ear shot to be bumped over inadvertently a simple misconception due to fatigue frame add a small platform in front for a glass 0£ water a pivotal work lives and half lives inverted qualities and variations of the same sound from assorted sources (the point where same becomes different) golf club percussion common elements / a set of sounds in relation to the periodic chart lag the patience died within the field of sight exerpts as lyrics you may attempt to define your catalogue various tools for every area realised occupied / shift a certain area becomes worn through repetition drawing from stacks the physicians daily record (gold lettering) manufacturing trust co. magnetic fields define a resonant situation collapsed time wind and a field of wheat while driving Nancy died unexpectedly / I am expected to die scale for electric razors house furnished with film decor buckle up for safety worn words listening next to in relation to the given percussion I make with my feet odour / oh door / distance removes / oh dear red house / green house (where I've lived) recalling a song inadvertently sing along to another in the background (merge) mood manipulation away from decoration clasp as claps suspense suspended music for noise reduction / dolby crossing out all of the words on a letter the qualities of difference in the memories of both in regard to their ages in relation to the present discomfort distension time all of the books on the shelves I haven't read data / natatorium "Willis" / I will is stationary sound work / stationery sound work (of paper) auricular therapy translation dispersion vocal deriving satisfaction in substitutions buttons as instruments / fasteners / garment I can tell when something is wrong by the sound the sound and function of windshield wipers language somewhat ambiguous bio chronological standards what you left out understood agreements misunderstood look at the audience forget the audience negative as positive the history of nothing a semantic matter the motor has many different sounds for different speeds / sing along and change key crude systems / comfortably implemented glass is a super cool liquid the model life the difference between drawing and drawer various tools for excavations I implements for removal I / time for renovation I would sing harmony to the drone of the lawn mower / the song - would last the size of the lawn an incomplete dictionary of sounds creating a set of intentions by deleting that which at the moment does not seem necessary dissimilar dysfunctions / recall until better suspensions of disbelief are assumed in moments of transition observed behaviour as a found object the qualities of a memory that as yet have not been manifested wear out / wear our ears here are ears where are ears here are ears where our ears hear our ears I might use drift as a directional device you may attempt to define your catalogue the function / to forget very visceral vocalisations tripod / microphone / light / stand use the dictionary as a semi-random movement device hit 3 for e if

living longer is most desirable might negative aspects be most important / slow time drawing illustrations from the dictionary / rendering or slightly abstracting a retort without a base looking at, from the focal point of history adumbratio / dumb ratio ear / geography / in relation to body parts locational recordings / correlation of data auto induced amnesia all the catalogues with similar but different contents a divisor that leaves no remainder how one might return a stolen perception metacenter things to do in lines a photo series Seaman look - a - like listening suggestions in a setting which contains none of the kinds of sounds relaxation standard using similar methods having similar problems erased records define separations by allusions instead of instruments micro magnetic variations I have batteries of changing desires and angles watch - through a drinking glass (filled with liquids and ice) fragment as whole the same word said in several acoustic situations neurochemical triggers include the sound of rain a set of misconceptions dealing with nothing rings left dissolve justifications mechanics / mechanical advantage stay moving still somewhere else I might leave my eyes out of focus I seeing things differently" while resting the longer time is studied the greater the apprehension I find it difficult to spell vocabulary words from that year notice a fire hose try to visualise everything that you've done I haven't seen the sound of the side of the record a dictionary of misspelled words information velocities repeat at dance velocity in relation to current standards mower in the piano try AIDS - association of interior designers (S) the target and trigger are separate sections of the same need prerec/ biostasis mechanism tape measures (metal) slipped in score / board space sound of a number of water sprinklers / liquid phase a set of recordings of sentences with useless but highly specific reasons for being recorded I have little or no problem spelling words from other periods suspension of dust in light motion surroundings expecting an enjoyment return the water temp. written in chalk on a blackboard (daily) for our arrows of sorrow I didn't mean it the ability to abstract sense into a machine observation oh doors in doors or out doors do or stop a collection of tears let the audience choose for itself in terms of its interests do a work in abbreviations about longevity the need to abbreviate in that each aspect is infinite a remote analogue distant sources the quality of a consideration drop everything music for leisure anxiety a paranoid's book of decoration synthetic rebounds when I returned the highly inflated red rubber ball that had been kicked over the fence, I threw it in such a way as to have it land directly on top of the barbed boundary, thus exploding on impact eye movement / travel / leisure / twitch / strain / letters as beats sexuality I digital time vs. hands @ (how this functions here) the diary of dissimilar dysfunctions elude / allude / (work) the point where the volume of the echo is equal to the given vent assign a meaning to a photo with another photo an ambiguous set a particular kind of weather generating sleep slang dictionary drawings take your time we came to similar conclusions / some conclusions come before others diagnosing machines wood (sanded) until exhaustion 1 do 24/24, 9/8 re 27/24, 5/4 mi, 30/24, 4/3 fa 32/24, 3/2 sol 36 / 24, 5/3 la 40/24, 15/8 ti 45 / 24, 2 do 48/24 frequency ratio to do substitution for atomic number open catalogue a false echolocation system disideas in anticipation of science cancelling its own advances beat around the bush pseudo studies in science silence and several sound solutions' selected subjectively do dis you copy syntacticoes bodies of contradiction arrange for corrections every moment was turned into a visceral beat during the summer of my ear infection I could hear my heart a sculpture of ice cubes from ice cube trays discard / car passing playing disco book for support for shelf for clothes age to acceleration in terms of time and patience day tour of all the alleys bicameral fragments in relation to

the settings of a walk I music being portable location activation language supports itself landscape for change I aspects for mental I shift for focus / altering for concerns removal of road dust around door handles the removal of finish around locks requiring keys funky tongue and seek, hide in cheek metalanguage layering system surveillance book showing circular architecture for the study of collisions locational statistics design a system of understanding based on contradiction the use of stereo malfunction sounds in music song equation / how to translate unintentional drawings around door handles real time (an amount other than) watching being watched minute changes I the pitch of a floor to the pitch of a sound place everything so it touches something else studies in a state of rest a wave I a wake / a sleep piles of similar objects from around the house word pivot connection network postures / gestures / body English self as staff feedback mimic derive-drive picture of my ear as map watching the suggested trajectories in terms of lights / on - off reply / replay I replace a book to look at while listening drift music set of floating loops released down stream a manifesto of appropriation over/over function as an ultrasonic transducer substitution reach ache seek the situation in which error becomes perfection second ending listening next to in relation to the given low resolution reconstruction a given example do or to so top I door stop building error in fashion / regeneration plans favourite do it yourself list water works extend bypass air-craft vocal use pile books until they fall the rules for energy in quantum levels (inadvertently recorded) operate a home radio station where swell comes from related but having nothing to do with if one is to be on/off might sleep be off/on / repeat often electric guitar with spinning motor magnets-a displacement of chiropractic function confidence tape hit the books read the edge of the paper ultrasonic treatment / body as ear headphones to room speakers pitch shift planted recorder open pen into pocket drawing dry / funk vocal sounds never heard liquid reservoir in relation to cell behavior qualities of eye contact sneeze as percussion sliding fastener red ears / burn from cold pile books in the diagram of a spine remove intention re/apt. music for cassette rewind re wind model mode record collection on a rotating schedule asset / a set as set before the widow's walk tide edit repeaters repeats bed as percussion some sound systems post void hum see who cleans it up pretty / ugly sp.op.cit. stereo gestures sailor songs drum breaks time folds plates deadline temporary repairs compression

## chapter 2

### physical

let the audience choose for itself in terms of interest very visceral vocalizations the physician's daily record (gold lettering) to be placed against a similar object but inverted (sound quality) the sound of the side of the record devise a common interest manufacturing trust co. wear out / wear our ears here are ears where are ears here are ears where our ears hear our ears stationary sound work / stationery sound work (of paper) despondent enclosures the motor has many different sounds for different speeds / I sing along and change key buy a tape recorder throw it off of the roof taping house furnished with film decor listening next to in relation to the given bio chronological standards scale of electric razors sound oriented toys / music projection (suggested futures) metacenter the model life tapping the handrail at constant intervals / suggestion (stairs) when I returned the highly inflated red rubber ball that had been

kicked over the fence, I threw it in such a way as to have it land directly on top of the barbed boundary, thus exploding on impact the difference between drawing and drawer we came to similar conclusions / some conclusions come before others a semantic matter staircase sound variables / music for height change between floors quantities and variations of the same sound from assorted sources (the point where same becomes different) distant sources model mode @ (how this functions here) reaction channels people who wear watches keep time for me a dictionary of misspelled words the wish to remain comfortable allow music to be scribble daily a false echolocation system stimulates a physical reaction piling furniture - current against evaporation a day where I would attempt to do nothing / a day spent recalling that day deriving satisfaction in substitution fathometer translation mower in the piano try dream of attainment set in motion the point where the volume of the echo is equal to the volume of the given subsonic / supersonic / hypersonic / antisonic photo relation sets / closeup fragments at the sound of an object to be dropped down a well (stair) trirod I microphone / light / stand different orders room displacements severe evers err landscape for change / aspects for mental / shift for focus / altering for concerns a compression of information through velocity different distances saw / a sound like a violin crude systems comfortably implimented reir~de record the scale of architectural aspects in relation to a particular childhood set a drawing of the periodic chart is made on trace and transferred to blueprint paper search out non manufacturable material watching being watched observed behaviour as a found object speech - motor mechanisms administration of controlled diseases to trigger the defence suspended title anti proofread - put a series of errors into a book aloud/allowed music for abbreviations and interchangeable parts do a work in abbreviations about longevity suspension of dust in light motion surroundings mimic the resonant characteristics an incomplete dictionary of sounds physicians daily record (I might listen to a number) dysfunction stores reflex trajectories my nose is a bridge duration of conSort to leave the architecture that was most important working when not the characteristic point of the healing domain oticinfo-set (in faucet) go both ways simultaneously hit 3 for e use the dictionary as a coaster one liner / reversible lining it appears to disappear filling the bath tub to the very top without spilling I describe a line at full speed which becomes an angle and expands to the limits of the lake all the words on my stereo the water temperature written in chalk on a blackboard (daily) permanent / deadline numbers for letters / letters for numbers all of the houses I have lived in / all the houses I may live in book as coaster every moment was turned into a visceral beat during the summer of my ear infection I could hear my heart bathing in tape hiss all my recorders in a row determining a scale based on slight motor variation utilising misunderstanding dental plaque (home-aids) at 10 I drive the boat in a circle full speed / lines spiral out sonically - so nicely leaks devise a book of procedures interior panorama of the entire house (at a particular hour) elude / a lude / allude (work) drop everything a series of pendulums (flashlights) to pass over a light activated switch / tine signature sexuality /(S)well dancescape architecture use the dictionary as a semi-random movement device a divisor that leaves no remainder percussion I make with my feet different sounds ~ the same object I drive the boat straight across the lake / sea king / mercury motor ears -decay so what I could be more enjoyable than futility to focus on / removing futility a certain area becomes worn through repetition a paranoid's book of decoration sometimes I tell time by phone second wind in the barn which had a particular smell was a diagram of a fish / I deduced the fish had been caught a nonverbal gesture slip clip desk calendar - common religious icon the

ability to abstract sense into machine observation accumulated subjectivity appears to be objectivity I hear the sound of a boat while swimming underwater and imagine being hit for every area realised occupied / shift make a sculptural replica of Edison's studio in multiple air pressure systems being not sure of the stove being left on after leaving body as architecture label -(cords) next to them approximate distance travelled of needle on one record hammer anvil stirrup shuffle decay / delay the reinforcement of a system which leads nowhere the other choice understand misunderstanding / circular trajectory after the choice I 'rare or less a measuring tape suspended in front of a window a simple miss communication due to fatigue watching the suggested trajectories in terms of lights / on - off calculating drift as a particular variable picture made of the descriptions of the rooms it might be in frame - add small platform in front for a glass of water beats based on odd even interplay lost - a pencil perpendicular to the wall / at the top of my head / markings over time / sold house bits of info as yet not connected but still floating in the system define separations by allusions instead of instruments we never see the same thing twice surface area of a sentence sending the letter back requesting that it be rewritten using the same words design a system of understanding based on contradiction toward a retrospective inadvertent similarity between the malic molds and my job history a question concerning the books I haven't read or what the titles suggest second hand positioning a catalogue of simultaneous catalogues do a work based on misspelling understood agreements misunderstood homage to the entrances of the silent h locational statistics tape measure (metal) slipped in score / board space disideas creating a set of intentions by deleting that which at the moment does not seem necessary oscillating constant motion toward a quantum jump what you left out listening suggestions in a setting which contains none of the kinds of sounds data / natatorium I might use drift as a directional device off the record I wrapped a room in string at 7 locational recordings / correlation of data various tools a sculpture of ice cubes from ice cube trays odor / oh door / distance removes / oh dear under the surface / all of the things on the bottom of the lake I will never see spilly and the drops objects with sound instructions - pipe embossed drop look at the audience / forget the audience don't fuck around / seek what is important / if fucking around is important / expose it wind and a field of wheat while driving choose a word because it sounds like a situation translation series enlargement of customers' names refused metalanguage layering system surveillance how might one return a stolen perception consider language obsolete auricular therapy translation the sound of a number of water sprinklers / liquid phase recalling a song inadvertently sing along to another in the background (merge) take your time if living longer is most desirable might negative aspects be most important / slow time prime beats the values created from nothing support the surrounding rationality a semi-random crossover of processes willis worked at a stationery store / office supplies / office furniture / office machines all of the books on the shelves I haven't read to be bumped over inadvertently in relation to a fire in a stone fire place in Me. in 1959 bugs / adaptation the moving quality is inherent a translation maintaining equilibrium erased records unintentional drawings around door handles reproduction as original I can tell something is wrong by the sound standing midway between a large stone building and a particular source of sound / change the composition in relation to your position micro magnetic variations language somewhat ambiguous elemental connections for compound musics using similar methods / having similar problems within the dimensions of a memory until better suspensions of disbelief are assumed in moments of transition beat around the

bush drawing from an index of memories and plans crossing out all of the words on a letter watch a situation for an extended period of time baf - yilu (PH.) to rub up against / an architectural situation the qualities of difference in the memories of both in regard to their ages in relation to the present the target and the trigger are separate sections of the same need two identical scales for weighing with the caption 100% scale AIDS - association of interior decorators (s) how the meaning changes in a misspelling battery operated shoe shine guitar / shine - 0 - matic thought bends when it enters another medium a 45 of numerous circular paths an average day for someone else eye movement / travel / leisure / twitch / strain / letters as beats open catalogue I am different ages in my memory works based on a lack of information fix / time / doctor toy police car to bow piano strings red house / green house (where I've lived) thought as current 2 diff conv sim words neurochemical triggers supply an audience with a subjective sound making device that only they can hear age to acceleration in terms of time and patience a particular kind of weather generating sleep pink-eye compensations adumbratio / a dumb ratio the path of least resistance go about something for the wrong reason a book to look at while listening dictionary of flaws home hearing radius lies and half lives inverted a saxophone pin in relation to a sextet 1 do 24/24, 9/8 re 27/24, 5/4 mi 30/24, 4/3 fa 32/24, 3/2 sol 36/24, 5/3 la 40/24, 15/8 ti 45/24, 2 do 45/24 frequency ratio to do / substitution for atomic number the inertia of a quantum leap in understanding book for support for shelf for clothes with two revolving pointers that when synchronised, trigger the undifferentiated confusion being a pointer to a storage system the story will alter the author the sound and function of windshield wipers choose a book because of its title / to be used but not read spoon for lock / spoonerism day tour of all of the alleys tense leisure the lake is an infinite set of trajectories dime dispersion / rolling out 50 dollars in dimes nancy died unexpectedly / I am expected to die drawing from stacks when illusion becomes an important aspect that determines behaviour over time magnetic fields I would sing harmony to the drone of the lawnmower / the song would last the size of the lawn after (always) the recomposition of The event music for leisure anxiety a function of gravities bodies of contradiction room with floor of encyclopedias the function / to forget open window measure ~It was my driver that killed me"(tournament of champions) the margin of error in forecasting clasp as claps language supports itself hide the point as if you knew where to find it typing errors enlarged folding us out of existence, you start with a book over your eye identical repeat at dance velocity in relation to current standards in birds in formation watch through a drinking glass (filled with liquid and ice) bio/in/dust/trial/record in anticipation of science cancelling its own advances I 'night leave my eyes out of focus / seeing things differently while resting sexuality / digital time vs. hands a composition composed entirely of the typewriter space bar common elements / a set of sounds in relation to the periodic chart ears - decay bio repetitions sliding fasteners ear / geography / in relation to body parts a fire in the motor of the elevator at work slang dictionary drawings a manifesto of appropriation watches an unplugged clock until the correct time he assumes arrives photographs of external liquids in different moods more than one in a field of vision are you forced by nature to destroy the rest to focus clearly beats based on inverse crossover leaving rings a collection of tears music for reading / the sound of books various tools for excavations / implements for removal / time for renovation I imagine pain/in relation to a series of accidents requiring stitches you may attempt to define your catalogue use K-e sane word at the same time the illusion of a place to go / of an outside rotating street sweeper with three wheels and



flashing lights (yellow) standing still - changing context the need to abbreviate in that each aspect is infinite low resolution reconstruction listening next to in relation to the given body as instrument a vague wish to extend photo of a drink on a giant plastic lily coffee table music fragment as substitute for punctuation ear shot I find it difficult to spell vocabulary- words from that year o-attempting to occupy a series of focuses at once a pivotal work appropriate endings drumming on specific books as percussion / repercussion repulsion / attraction I have batteries of changing desires and angles one is bound to be anything divided by itself tapeography distempered instruments all the catalogues with similar but different contents buckle up for safety song equations / how to translate looking at from the focal point of history make bad photographic works / store then in negative files mood manipulation away from decoration make a steady the qualities of a memory that as yet have not been manifested turning problems into material definitions fold trying to visualize everything you've done that I haven't seen I have little or no problem spelling words from other periods the element of focus gives duration to a chosen aspect lag moving observations a dust dispersion motivation displaced elements in fields replaced design a machine to translate and broadcast erotic messages sucker located on the ventral surface painter not to be confused with house fragment as whole providing the reflex with an intelligence pool music fragment to represent a letter technical difficulties system breakdown equipment failure human design appliance fields / your position in relation to this ricochet du fable table of contents of pockets open everything on a desk waveandrogyny it is probably like sleep tap all available objects I drive the boat in a figure 8 / I observe the wake / I am not yet a teenager the use of stereo malfunction sounds in music oh doors in doors or out doors do or stop door stop temporary repairs relaxation a catalogue of most banal aspects arrange 'cherry picker' trucks in a row to mimic one vehicle functioning move materials through a space to alter qualities of sound absorption driven by the oscillation of an ultrasonic machine tool abrasive grains bore through glass vocal sounds never heard the coherent part which becomes the substitution point in memory / (energy) cause / treatments / effect / displacements drawing illustrations from the dictionary / rendering or slightly abstracting a retort without a base golf club percussion catalogues with fixed duration wood (sanded) until exhaustion a book titled science vs. crime attempting to focus chance mechanics / mechanical advantage using fertilise to write on lawns elasticity / penmanship (dissolve) expecting an enjoyment return music from malfunction if one is to be on/off might sleep be off/on / repeat often glass is a super cool liquid place every-thing so it touches something else do a work where 'you discard everything you know derive-drive air-craft vocal use negative as positive read the edge of the paper ph one - litmus and phone otic-info-set sliding my hand along the rail red ears / burn from cold picture as letters forming a word which sums up extend bypass no iron tanka mimetic productions book showing circular architecture for the study of collisions instruments of activity creating a navigation system based on error manual escapements a sudden and large increase in electricity caused by failure of the medium under stress a remote analogue pseudo studies in science silence and several sound solutions selected subjectively the removal piles of similar objects from around the house the sound of the movement of furniture postures for architectural relationships I was listening for a sound I had not yet heard dr/yf/un/k blind baggage blue funk boogily woogily dis syntactictoes a particular connection not revealed a photo series / Seaman lookalike assign a meaning to a photo with another photo untreated record confidence tape removal of road dust around door handles design a typography based on

details of a photograph switch hitters approach negativity from another angle so it appears to be positive the subconscious is informed circular lubricated belts slipping out of parallel trajectories alter an autobiography to make it your own chemical reaction schedules a set of recording of sentences with useless but highly specific reasons for being recorded an ambiguous set for our arrows of sorrow thrice rice ice arcaneorama building error in allow a fragment of the activity to be seen / wall slit unh unh ha, unh unh ha, unh unh ha, unh uni ha,... I don't wear a watch I I don't want to be reminded / I keep clocks all over the city I would sing harmony to the drone of the boat motor until I would return squint at a light bulb (where the intersecting lines exist) postures / gestures / body English the rules for energy in quantum levels (inadvertently recorded) no imperfection hunches related but having nothing to do with numbers substituted for letters / values in names diagnosing machines reach ache seek the situation in which error becomes perfection alternate functions for objects bed as percussion sound screens the point where one becomes two record collection on a rotating schedule on/off I was in an aluminium canoe / I panicked as I drifted away / the wind was against my return build in obsolescence do or to so top / door stop stops moving in three states intensity in doses in doors fashion / regeneration plans an abbreviation that is always under construction model mode vent real time (an amount other than) buttons as instruments I fasteners / garment dissolve justifications atmospheric conditioner / 7 degrees I television water works stay moving still somewhere else the history of nothing you may attempt to define your catalogue music

for cassette rewind - re wind long term motion depression a removal synapse /cynics / snaps/ mix maps / nicks /f lack/ flicks/snap/pic s/pa ss/ticks/hand-some/tricks "Willis" / will is feedback mimick photo list of floor coverings arrange for corrections photo comparison of the grooves in records a set of telephone numbers with prerecorded sound info. discomfort distention time hit the books studies into a state of rest they aren't saying what they mean

include the sound of rain function as an ultrasonic transducer substitution dis ware room syntax auto induced ansiesia music for camera (winding) (wind) eye and hook prerec/bio stasis mechanism reviver word pivot connection network predetermined tourist recordings (altered) within the field of sight sin to sing rings left define a resonant situation funky tongue and seek, hide in cheek operate a home radio station synthetic rebounds remove intention electric guitar with spinning motor magnets repeaters repeat headphones to room speakers pitch shift things to do in lines in relation to cell behaviour music for noise reduction / dolby picture of my ear as nap military equipment equivalency a given example sp.op.cit. pretty ugly short hand(ed) I didn't mean it the diary of dissimilar dysfunctions before the widow's walk liquid reservoir favourite do it yourself list self as staff pile books in the diagram of a spine see who cleans it up open pen into pocket / drawing home-aids asset / a set as set drift music set of floating loops released down stream over/over minute changes / the pitch of a floor to the pitch of a sound the longer time is studied the greater the apprehension a displacement of chiropractic function revolving door sneeze as percussion discard / car passing playing disco retape objects vibrating from sounds location activation pile books until they fall a wave / a wake / asleep where swell cones from notice a fire hose qualities of eye contact sailor songs flash card photo work the quality of a consideration dissimilar dysfunctions / recall investing in abbreviation tUe patience died ultrasonic treatment / body as ear a set of misconceptions dealing with nothing reply / replay / replace stereo gestures second ending equivalency temporary repairs dispersion vocal suspense suspended planted

recorder some sound systems the same word said in several acoustic situations do you copy time folds collapsed time  
bicameral fragments plates deadline information velocities post void compression excerpts as lyrics tide edit re/apt.  
drum breaks hum worn words

## Final Chapter

listening next to in relation to the given // surface area of a sentence // music fragment as substitute for punctuation //  
song equations / how to translate // recalling a song inadvertently sing along to another in the background (merge) //  
dancescape / architecture // objects with sound instructions - pipe embossed drop // with two revolving pointers that  
when synchronised, trigger // locational recordings / correlation of data // elasticity / penmanship (dissolve) // in  
anticipation of science cancelling its own advances// choose a word because it sounds like a situation // at the sound  
of an object to be dropped down a well (stair)// supply an audience with a subjective sound making device that only  
they can hear /1 an average day for someone else // two identical scales for weighing with the caption 100% scale //  
design a typography based on the details of a photograph // language somewhat ambiguous // make a steady //  
duration of comfort // one is bound to be anything divided by itself // tapeography // watch - through a drinking  
glass ( filled with liquid and ice ) // if one is to be on/off,might sleep be off/on / repeat often // under the surface / all  
of the things on the bottom of the lake I will never see // ears / decay // a remote analogue // take your time //  
approach negativity from another angle so it appears to be positive // different distances // dime dispersion / rolling  
out ~50 in dimes // I describe a line at full speed which becomes an angle and expands to the limits of the lake //  
water works // beat around the bush // the other choice // every moment was turned into a visceral beat during the  
summer of my ear infection I could hear my heart // spilly and the drops // dissyntacticoes // dr/yf/un/k // the  
qualities of a memory that as yet have not been manifested // permanent / deadline // the point where the volume of  
the echo is equal to the volume of the given // frame - add small platform in front for a glass of water // creating a  
set of intentions by deleting that which at the moment does not seem necessary // sound screens // crossing out all of  
the words on a letter // different sounds the same object // leaks // stimulates a physical reaction // piles of similar  
objects from around the house // biochronological standards // I was listening for a sound that I had not yet heard //  
no iron // the values created from nothing support the surrounding rationality // folding us out of existence, you start  
with // a book over your eye // the lake is an infinite set of trajectories // photo list of floor coverings // the sound and  
function of windshield wipers 1/ it is probably like sleep // to be humped over inadvertently // tape measure (metal)  
slipped in score / board space // numbers for letters / letters for numbers // using fertiliser to write on lawns // speech  
motor mechanisms // distempered instruments // people who wear watches keep time for me // music from  
malfunction // I would sing harmony to the drone of the boat motor until I would return // photo relation sets //  
picture made of the descriptions of the rooms it might be in // saw / a sound like a violin // drop everything // bio/in/  
dust/trial/records // standing midway between a large stone building and a particular source of sound / change the  
composition in relation to your position // remade record // extend bypass / the story will alter the author // a false  
echolocation system // I have batteries of changing desires and angles // use the dictionary as a semi-random

movement device // pink-eye compensations // search out non manufacturable material // manufacturing trust co. // ears - decay // choose a book because of its title / to be used but not read // a manifesto of appropriation // observed behaviour as a found object // I hear the sound of a boat while swimming underwater and imagine being hit // magnetic fields // suspended title // dream of attainment set in motion // hit 3 for e // pictures as letters forming a word which sums up various tools for excavations / implements for removal / time for renovation // sonically - so nicely // severe evers err // otic - info - set // instruments of activity // subsonic / supersonic / hypersonic / antisonic // golf club percussion // translation series // if living longer is most desirable might negative aspects be most important / slow time / // consider language obsolete // tripod / microphone / light / stand // go about something for the wrong reason // a day where I would attempt to do nothing / a day spent recalling that day // do a work in abbreviations about longevity // elude / a lude / allude (work) // model mode // diagnosing machines // the sound of a number of water sprinklers / liquid phase // rotating street sweeper with three wheels and flashing lights (yellow) // dysfunction stores // creating a navigation system based on error // record collection on a rotating schedule // common elements / a set of *songs* in relation to the periodic chart / Arcaneorama // bugs / adaptation // a sculpture of ice cubes from ice cube trays // hide the point as if you knew where to find it // all the houses I have lived in / all the houses I will live in // the moving quality is inherent // I might use drift as a directional device // works based on a lack of information // thrice rice ice // book as coaster // move materials through a space to alter the quality of sound absorption // wind and a field of wheat while driving // the sound of the movement of furniture // working when not // a particular kind of weather generating sleep // glass is a super cool liquid // listening suggestions in a setting which contains none of the kinds of sounds // relaxation standard // fix / time / doctor // you may attempt to define your catalogue // book for support for shelf for clothes // circular lubricated belts slipping out of parallel trajectories // switch hitters // a photo series / Seaman lookalike // --a catalogue of most banal aspects // atmospheric conditioner // degrees / television // beats based on inverse crossover // untreated record // various tools // metalanguage layering system surveillance // the undifferentiated confusion being a pointer to a storage system // tanka-mimetic productions // a 45 of numerous circular paths // a particular connection not revealed // lag // chemical reaction schedules // dissyntax // confidence tape // a saxophone pin in relation to a sextet // one liner / reversible lining // filling the bath tub to the very top without spilling // devise a common interest 4/ in relation to a fire in a stone fire place in Me. in 1959 // I am different ages in my memory // make bad photographic works / store them in negative files // removal of road dust around door handles // home - aids // slang dictionary drawings // mood manipulation away from decoration // typing errors enlarged // how one might return a stolen perception // music for abbreviations and interchangeable parts // tidentical // they aren't saying what they mean // vent // numbers substituted for letters / values in names // military equipment equivalency // odor / oh door / distance removes / oh dear // drumming on specific books as percussion / repercussion // the illusion of a place to go / of an outside // pseudo studies in science silence // ware room // until better suspensions of disbelief are assumed in moments of transition // dispersion vocal // discomfort distension time // air craft - vocal use // drift music set of floating loops released down stream // drawing from an index of memories and plans // buttons as instruments / fasteners / garment // understood agreements misunderstood //

include the sound of rain // neurochemical triggers // on/off // music for reading / the sound of books // appropriate endings // synapse / cynic s / snaps / mix/ maps / nicks / flack /f l icks / snap / pic s / pas s / ticks / hand-some / tricks // for our arrows of sorrow // spoon for lock / spoonerism // ultrasonic treatment / body as ear // repeat at dance velocity in relation to the current standards // repulsion / attraction // open window measure // homage to the entrances of the silent h // location activation // a book to look at while listening // within the field of sight // real time (an amount other than) // postures / gestures / body english // an abbreviation that is always under construction // I was in an aluminium canoe / I panicked as I drifted away / the wind was against my return // the longer time is studied the greater the apprehension // anti proofread -put a series of errors into a book // arrange for corrections // disideas // displaced elements in fields replaced // negative as positive // AIDS -association of interior designers (s) /// more than one in a field of vision are you forced by nature to destroy the rest to focus clearly // very visceral vocalisation // intensity in doses in doors // alternate functions for objects // I wrapped a room in string at seven // a question concerning the books I haven't read or what the titles suggest // to leave the architecture that was most important // the point where one becomes two // let the audience choose for itself in terms of interest // I would *sing* harmony to the drone of the lawn mower / the song would last the size of the lawn // *all* the catalogues with similar but different contents // allow a fragment of the activity to be seen / wall slit // the rules for energy in quantum levels (inadvertently recorded) // mimic the resonant characteristics // sliding fasteners // an ambiguous set // off the record // to rub *up* against / an architectural situation // motion tow rd a quantum jump // calculating drift as a particular variable // photo of a drink on a giant plastic lily coffee table // erased records // piling furniture - current // enlargement of customers' names refused // standing still - changing context // suspension of dust in light notion surroundings // oh doors in doors or out doors do or stop door stop // the element of focus gives duration to a chosen aspect // temporary repairs 1/ lies and half lives inverted // the wish to remain comfortable // sexuality / (S)well // remove intention // eye movement / travel / leisure / twitch / strain / letters as beats // photographs of external liquids in different moods // sliding my hand along the rail // minute changes / the pitch of a floor to the pitch of a sound // qualities of eye contact // I imagine pain in relation to a series of accidents requiring stitches // second ending // in relation to cell behaviour // music fragment to represent a letter // stationary sound work / stationery sound work (of paper) // auricular therapy translation // staircase sound variables / music for height change between floors // understand misunderstanding // circular trajectory // unh unh ha, unh unh ha, unh unh ha, unh unh ha,... // reach ache // postures for architectural relationships // alter an autobiography to make it your own // I have little or no problem spelling words from other periods // planted recorder // attempting to occupy a series of focuses // lost - a pencil perpendicular to the wall / at the top of my head / markings over time (sold house) // deadline // rings left // read the edge of the paper // hunches // feedback mimic // a vague wish to extend // derive / drive // devise a book of procedures // a collection of tears // design a system of understanding based on contradiction // a drawing of the periodic chart is made on trace and transferred to blueprint paper // different orders // eye and hook // wood (sanded) until exhaustion // leaving rings // drawing from stacks // I find it difficult to spell vocabulary words from that year manual escapements // the component part which becomes the substitution point in memory / (energy) // moving observations // waveandrogyny // the removal of

finish around locks requiring keys // appliance fields / your position in relation to this // prime beats // auto induced amnesia // when illusion becomes an important aspect that determines behaviour over time // metacenter / 1 bodies of contradiction // second hand positioning // definitions fold // deriving satisfaction in substitution // painter not to be confused with house // a dust dispersion motivation // the margin of error in forecasting // sucker located on the ventral surface // vocal sounds never heard // turning problems into material // elemental connections for compound musics // micro magnetic variations // a semantic matter // buckle up for safety // fashion / regeneration plans // Willis worked at a stationery store / office supplies / office furniture / office machines // the target and the trigger are separate sections of the same need // suspense suspended // thought as current // a wave / a wake / a sleep // a set of misconceptions dealing with nothing // allow music to be scribble daily // the sound of the side of the record // how the meaning changes in a misspelling // the scale of architectural aspects in relation to a particular childhood set // thought bends when it enters another medium // ph 1 - litmus and phone // shuffle // studies into a state of rest // inventing in abbreviation // a function of gravities // house furnished with film decor // day tour of all of the alleys // crude systems comfortably implemented // oscillating constant // prerec/biostasis mechanism // synthetic rebounds // repeaters 'repeats // word pivot connection network // the quality of a consideration // in relation to the settings of a walk / music being portable // the diary of dissimilar dysfunctions // no imperfection // build in obsolescence // discard / car passing playing disco // notice a fire hose // in multiple air pressure systems // sneeze as percussion // physicians daily record ( I might listen to a number ) // trying to visualise everything you've done I haven't seen // looking at, from the focal point of history // expecting an enjoyment return // red ears / burn from cold // information velocities // go both ways simultaneously // building error in // a translation maintaining equilibrium // reproduction as original // using similar methods / having similar problems // dictionary of flaws // utilising misunderstanding // arrange 'cherry picker' trucks in a row to mimic one vehicle functioning // I drive the boat in a figure 8 / I observe the wake / I am not yet a teenager // music for noise reduction / doley // liquid reservoir // a composition composed entirely of the typewriter space bar // pile books in the diagram of a spine // watch a situation for an extended period of time // electric // guitar with spinning motor magnets // open everything on a desk // short hand(ed) // I can tell when something is wrong by the sound // interior panorama of The entire house ( at a particular hour ) // language supports itself // watches an unplugged clock until the correct time he assumes arrives // music for leisure anxiety // a semi-random network of processes // self as staff // equivalency // seek the situation in which error becomes perfection // within the dimensions of a memory // retape objects vibrating from sound // revolving door // "It was my driver that killed me " (tournament of champions) // slip clip // the physician's daily record ( gold lettering ) // we never see the same things twice // clasp as claps // reflex trajectories // sexuality / digital times vs. hands // tapping the handrail at constant intervals / suggestion (stairs) // listening next to in relation to the given // a simple misconception due to fatigue // fathometer translation // the qualities of difference in the memories of both in regard to their ages in relation to the present // age to acceleration in terms of time and patience //

a catalogue of simultaneous catalogues // a compression of information through velocity // stay moving still somewhere // unintentional drawings around door handles // watching being watched // a pivotal work // red

house / green house ( where I've lived ) // look at the audience / forget the audience // when I returned the highly inflated red rubber ball that had been kicked over the fence, I threw it in such a way as to have it land directly on top of the barbed boundary, thus exploding on impact // related but having nothing to do with // use the dictionary as a coaster // technical difficulties system breakdown equipment failure human design // do a work where you discard everything you know // I don't wear a watch / I don't want to be reminded / I keep clocks all over the city // toward a retrospective inadvertent similarity between the malic molds and my job history // open pen into pocket / drawing // my nose is a bridge // administration of controlled diseases to trigger the defence // the inertia of a quantum leap in understanding // pile books until they fall // at 10 I drive the boat in a circle full speed / lines spiral out // toy police car to bow piano strings // providing the reflex with an intelligence pool // bits of info as yet not connected but still floating in the system // book showing circular architecture for the study of collisions // despondent enclosures // driven by the oscillation of an ultrasonic machine tool abrasive grains bore through glass // 1 do 24/24, 9/8 re 27/24, 5/4 mi 30/24, 4/ 3 fa 32/24, 3/2 sol 36/ 24, 5/3 la 40/24, 15/8 ti 45/24, 2 do 48/24 / substitute frequency ratio to do / for atomic number over 24 // The characteristic point of the healing domain // 2 diff conv sim words // the motor has many different sounds / I sing along and change key // hit the books // place everything so it touches something else // low resolution reconstruction // reaction channels // the path of least resistance // the function / to forget // catalogues with fixed duration // the use of stereo malfunction sounds in music // design a machine to translate and broadcast erotic messages // sometimes I tell time by phone // for every area realised occupied / shift // bed; as architecture // tide edit // bicameral fragments // time folds // bio repetitions // body as instrument // funky tongue and seek, hide in cheek // some sound systems // tap all available objects // drawing illustrations from the dictionary / rendering or slightly abstracting a retort without a base // locational statistics // fragment as whole // for different reasons use the same word at the same time // the same word said in several acoustic situations // dissolve justifications // squint at a light bulb (where the intersecting lines exist) // attempting to focus change // cause / treatments / effect / displacements // the need to abbreviate in that each aspect is infinite // Willis / will is // it appears to disappear // you may attempt to define your catalogue // operate a home radio station // what you left out // define a resonant situation // stereo gestures // dissimilar dysfunctions // recall // battery operated shoe shine guitar / shine - o - matic // headphones to room speakers pitch shift // being not sure of the stove being left on after leaving // against evaporation // a book titled science vs. crime // after the choice / more or less // ricochet du fable table of contents of pockets // do a work based on misspelling // the subconscious is informed // a dictionary of misspelled words // approximate distance travelled of needle on one record // a measuring tape suspended in front of a window // before the widow's walk // favourite do it yourself list // bathing in tape hiss // desk calendar / common religious icon // aloud / allowed // reviver // asset / a set as set // reply / replay / replace // a paranoid's book of decoration // adumbratio / a dumb ratio // flash card photo work // decay / delay // things to do in lines // worn words // where swell comes from // watching the suggested trajectory in terms of lights / on - off // make a sculptural replica of Edison's studio // tense leisure // a nonverbal gesture // hum // bed as percussion // collapsed time // the reinforcement y of a system that leads nowhere // to be placed against a similar object but inverted (sound quality) // sound oriented toys / music

projection (suggested futures) // distant sources // long term motion // do or to so top / door stop // a set of telephone numbers with prerecorded sound info. // photo comparison of the grooves in records // the history of nothing // I drive the boat straight across the lake / sea king / mercury motor // see who cleans it up 1/ we came to similar conclusions / some conclusions come before others // room displacements // label (cords) next to them // buy a tape recorder throw it off of the roof taping // landscape for change / aspects for mental / shift for focus / altering for concerns // stops moving in three states // assign a meaning to a photo with another photo // after (always) the recomposition of the event // second wind // all of the books on the shelves I haven't read // do you copy // define separations by allusions instead of instruments // music for cassette rewind / re wind // scale of electric razors // over / over // qualities and variations of the same sound from assorted sources / the point were same becomes different // // percussion I make with my feet // sp.op.cit. // a divisor that leaves no remainder // otic -info - set ( in faucet ) // room with a floor of encyclopedias // predetermined tourist recordings ( altered ) // a given example // bf - ylid (peri.) // open catalogue // all the words on my stereo // so what / could be more enjoyable than futility to focus on / removing futility // sending the letter back requesting that it be rewritten using the same words /1 depression a removal of // drum breaks // pretty / ugly // a displacement of chiropractic function // a certain area becomes worn through repetition // an incomplete dictionary of sounds // post void // home hearing radius // plates // picture of my ear as map // a set of recordings of sentences with useless but highly specific reasons for being recorded // the difference between drawing and drawer // I didn't mean it // @ ( how this functions here ) // ear / geography / in relation to body parts /1 re/apt. // dental plaque ( home - aids ) // accumulated subjectivity appears to be objectivity // compression // wear out I wear our ears here are ears where are ears here are ears where our ears hear our ears // a series of pendulums (flashlights) to pass over a light activated switch / time signature // a sudden and large increase in electricity caused by failure of the medium under stress // the ability to abstract sense into machine observation // temporary repairs 1/ the patience died // excerpts as lyrics // in the barn which had a particular smell was a diagram of a fish / I deduced the fish had been caught // mechanics / mechanical advantage // music for camera (winding) (wind) // Nancy died unexpectedly / I am expected to die // function S an ultrasonic transducer substitution // a fire in the motor of the elevator at work // data/natorium // the water temperature written in chalk on a blackboard (daily) // the model life // I might leave my eyes out of focus / seeing things differently while resting // hammer anvil stirrup // beats based on odd even interplay // birds in formation // mower in the piano try // all my recorders in a row determining a scale based on slight motor variation