

A Hearing Aid

from "Architectural Hearing Aids" or A H A

Aha

Aha

Ah

Ah

Aha

Aha

Up

Ch

Ut

There it went

Ut

Khh

Architectural hearing aids

Architectural hearing aids

Hear that

Come on

Do you

Ar

Oh oh

Wait a minute

Weren't we supposed to turn

suspend the title

Right back there

Back there

Aha

Aha

We're going on the same route again

Start over

Start over

I was listening for a sound I had not hears

uh

It's on that side

It's on that side

It's on that side

After always the recomposition of the event

drop it drop stop stop

Marcel sings but he arrives late

drop it

A final delay to the final state

we're by the water now

We're by the water

we're by the water now

Sing

Sing some songs about the water

Oh

Sitting by the dock of the bay

No no no

It's an old

It's an old

It's an old

From a Hearing Aid continued

It's ok

Hold it hold it hold it

can't you get beyond

Let it go

the imitation

Let it go

Let it go	
Let it go	
Drop it	drop it
Drop it	
Drop it	drop it
Drop it	
Construct an importance	from architecture
Construct an importance	
You can do it now	
Architecture is like clothing	merge
	Merge
	Merge
	Merge
I saw it on television	
Architecture on television	Ch08 and Billy
Is impossible	
Try the radio instead	
Or perhaps the ceramic fixture	
Architecture	vision is impossible
Architecture	
Try the radio instead	
Or perhaps the ceramic fixture	
Cars have antennas too	
Cars have antennas too	
Let's sing the old favorites	
It's an old American	standard
Let's sing the old favorites	kch
	Kch
	Bing
	Bing
It's an American standard	
I used a literal bridge	wait a minute
I used a literal bridge	wait a minute
	Consider
Deceleration in relation to your height	
Consider deceleration in relation to your height	
Drops	
Drop	
Drop	
Oh no	
<u>From a Hearing Aid</u> continued	
Csh	
Csh	
Ohh	
Ok	
This part is past you now	
You can relax now	
You can sit back and relax	
Shut off your ears	
Shut it out	
Shut it of off	

Shut off your eyes
Consider acceleration in relation to your age

wave – morals
Wave – morals

Consider acceleration in relation to your age
Hold it back
Slow it down
Architecture can be deceiving
A buttress can be useful
Only if it is hard
Yet pliable

oh - boy

Over
Over sound entries

emergency
Emergency

How much
How much
Control
Over sound entries
Over sound entries
This is like a dictionary
This like a dictionary
Come on
We don't want to wake the neighbors

we don't want to wake
The neighbors
clothes

Clothe
Clothe
Your eyes
It's a gusset
It's a gusset to go over your eyes
Clothe your eyes
It's a gusset to cover
Two little diamonds
Two little diamonds
Two little diamonds
From a Hearing Aid continued

clothes

Go over your eyes
Clothe your eyes
Merge
Merge
Merge
Merge
Remember that feedback is a biological function

Remember that feedback is a biological function

it's going away now
It's going away now
it's going away now
It's going away now
It's going away now

Clothe
Clothes
Clothes
Somewhat like clothes

clothing

Consider your reflexes
Cover your eyes when you pull them over your head

somewhat like clothes
cover your eyes
Cover your eyes
Take them off

Construct an importance

You here
You hear
hold it
Hold it
Hold it
Hold it
Drop it
Drop it
hold it
hold it
let's look at it this way
let's look at it this way
let's look at it this way

Tight
Tight
Wait
Wait
Is there leisure time
Is there leisure time
Let's say this...
This perspective
This could be a perspective on leisure

a leisure perspective

Leisure
Leisure
Now
Now
One man's work is another man's pleasure
One man's work is another man's pleasure
One man's work is another man's pleasure
From a Hearing Aid continued

(Duchamp/Dice/Delay)

One man's work is another man's pleasure
Uh
Oh
Uh
Do you approve of this aspect
Let me repeat that
One man's work is another man's pleasure
One man's work is another man's pleasure
What the
What difference does approval make
What difference does approval make
What difference does approval make

I can't
I can't
I'm not always sure
What side I'm on
I'm
I'm

What are we driving at anyway
What are we driving at anyway
What are we driving at anyway
Uh
Do you hear that
Those clicks are cameras

ears decay

Wait

Select the proper speed

Select the proper speed

Select the proper speed

Select the proper speed

Driving is a drug

Driving is a drug

Oh wait a minute

Consider

Consider

Consider acceleration

select the proper speed

did you bring it along

can't you sing

can't you sing

Warm Search Method

from "Architectural Hearing Aids"

It looks like curtains or fleshy folds

We have some moments left in this light

Words like warm search method

Receptor motivations

Extensions of this nature

And now I've found you

An abstraction of magnetics defines placement

To Sand To Glass To Sand

To sand to glass to sand to glass to sand to glass to
sand to glass to sand to glass to sand to glass to sand
to glass to sand to glass to sand to glass to sand to
glass to sand to glass to sand to glass to sand to glass
to sand to glass to sand to glass to sand to glass to
sand to glass to sand to glass to sand to glass to

Marcel Duchamp – The readymade / Assimilated and reapplied through a personal perspective differ: everything as having a potential for communication in that contexts of future discoveries change perception of same: all activities as communicating: open content: a system of providing a situational perspective which communicates the way we see: the drive was a frame / of mind: the translation of our leisure into a work of art: Ch80 and (S) the work of art as leisure consumption: expanding on the contexts of art activity and leisure activity: an abstraction of a series of enjoyable observations: the translation of negative aspects via irony: the transparency of some dumb simple activities revealing levels and layers: dumb listening revealing: the vehicle of irony: readymades - driving as / Ch80 driving suit – leisure suit – dressed to the nines (green pants) camouflage displayed (S in simple attire – Willis coat, fatigue / in fashion, track shoes./ “Thought can be of what is not the case” what is not the case can speak about the case irony – what is not the case speaking about the case

Faraday in the Chemical History of a candle “Water is one individual thing – it never changes.”

Water Works

On the fluid use of liquids in AHA

Refraction – questioning ideas entering liquids / equilibrium in moving bodies / consumption of liquids / being surrounded by (one with) liquids / salt water / cycles / waves / surfaces tensions from external forces / floating concepts qualified in terms of floating contexts / canned chance-canned music repeated trajectory with event variables / water drips for string drops / body composed of primarily water / the sound of strings / the sound of drops / drop drops / solid state drops - ice cubes entering liquid state / melting into becoming one with the situation while effecting it / windshield made clear through liquid use / twin jets / vapor trails / red containers for liquid storage – qualified contents in relation to projection onto unknown by observers / how red functions as open trigger / red vehicle / each word being chosen for a series or field of possible meanings object - sound these / put in a row / a resonant set of permutations

ARCHITECTURAL HEARING AIDS AHA

Descriptive Map – concepts / poetics

Everything a car suggests/carries

Tape moves/Road - car appears to change

Tape housing stays still – car sets up a relative environment where outside changes over when we return back to this point

We would appreciate silence for the duration

If at all possible (an homage to 4'33" - cage)

An altered special understanding thorough sound factor

(over_ inverted film

a certain pressure in relation to infinite information/finite time / finite focus

Portable common convenient modular linear cassette tape / magnetic abstraction / dispersion / translation

left = right / rotation (depending on which direction you are facing turn over return tape (exposures)

set standards / cultural car behavior car use – extension of function as art function conditioning / personal space (within) setting seating / set / film history / SF scenery

pseudo polarography sonic/ nature /landscapes /landscape painting figurative sculpture/ polaroid

an electrochemical technique of analyzing solution

as well as the gradually increasing

applied voltage

to determine respectively

the concentration

of a solute

and its nature

(current cultural climate)

electrodynamic theory A H A

the branch of physics dealing with the phenomena of electric currents

and associated magnetic forces

phenomenological/ illogicalities /phenomenological

Introdone / From (A) Hearing Aid

Choir of one

CH80 offers accoutrements of a leisure nature

Image one / image as continuum/ observation focus/viewer choice

“Can I offer you a light” CH80

(S) tape / magnetic / start

attempts to become transparent through concentration

to loose oneself into the process

transaction / transceiver

CH80 maneuvers the vehicle / (S) another

Down at high velocity / extreme speed on the level / inclined/disinclined

Off balance

Tourist attractions/ tourist recording / alternate perspective

Almost dusk

Electrochemistry / the science that deals with the use of electrical

Energy to bring about

A chemical reaction

Or with the generation of electrical energy by means of

Chemical reaction

Bring about a set of chemical reactions / we brought about

(solute = audience)
the substance dissolved
into a solution

In the body
 Of the participant
 Providing driving is a drug
 Sound is an electrochemical stimulus
 Auricular pressure points / acupuncture
 Body in ear / ear to body / ear as map of body
 The physicality of sound
 Sound line needles
 Healing / sound inoculation
 (s) maintains balance
 maintains recorders varying velocities
 CH80 map photo illumination system / on/off
 Location / dislocation
 Placement / displacement
 (s) beats / anti-beats
 contradiction is
 a circle whose elements are points
 a point is a myth
 continuum of focus / shift re/re/re/re/recorded
 (Duchamp/Dice/Delay) overlay voice on voice w/delay (his record)
 inframince vocal fragments / rereadymadelay
 a ready made tour / w/ standard stoppages / 2 bachelors
 CH80 stops for lights (red) through green / yellow mediation
 Map/ photo illumination system / on/off
 Car camera / mind frame
 Continuous image (change) loose change focus / up in the air (value)
 Slight (of hand) pointer
 Light focus
 (s) observes water sprinkler system / by the water (salt)
 (S) Ch80 drinks one liquid (or another) red containers pressure photo flash release sound
 flash/pen/search/map illumination system/stop/signal/warning safety/tower
 luminous water/ bridge / tunnel
 head light child / reread (expanded versions)
 We have batteries of changing desires and angles / repeated
 Player – sound system installation
 Sound system installation (equipment) (S) driven
 Duo-stereo/ 2 built in front speakers (in door)
 2 living room speakers (black) in back (installed nightly)
 (bed room) returned nightly
 post minimal design
 portable hand held cassette – (mono) w/ alternate speaker attachments
 (3rd would brief case – condensed version)

- a) built in portable cassette speaker
- b) front extension speaker (installed nightly)
 - fake wood grain contact paper exterior
 - speaker wedged between car and tape drivers
 - between transmission hump and dash console
 - beneath the radio
- c) rear extension wedged between displaced black (bedroom) livingroom speakers
- d) mono roof speaker / magnetically adhered

(becoming increasingly distorted)
with wind ware
for external architectural-acoustic relations
tunnel reflection
alternate portable cassette (mono) hand held
CH80 alternate portable cassette (mono) hand held / under seat on during
On subconscious The aversion Order and Of attraction Nonsequitur
Ch80 Dressed to the Nines
Black driving suit / vinyl (highly flammable)
Black Beatle boots
Velcro adjustment sound
(S) Willis (embroidered in red script) on grey gas station attendant coat
fatigues (fashion or khaki
fishing vest
observes a small body of water
thinks like reflective pools on neither here nor there
Palace of Fine Arts / Artificial architectural replication
“show life
vicious circle
onanism
horizontal
round trip
for the buffer
junk of life
cheap construction
tin cords
iron wire
eccentric wooden pulleys.
Monotonous fly wheel
Beer professor”
CH80 ignores the fountain at this point
Looks the other way
Trim bushes
Flat tops
Earlier suggests above architectural assessment
Sight see
Re-enters traffic
Motions to the bridge
(S) penlight on incur clock / watches across bridge
CH80 small flashlight on stationary clock / toll / bridge clock
Relative time
On schedule
Pass through gates / enhanced velocity bridge
Bridge pivot point rotation return
Infinite symbol simplified tour trace
Swerves at switch over (sound)
Tape / recreational origin
Light work

(S) the Same Question

CH80 detail focus / low beam / high beam / headlight functions

Spot details / inception – lighter

(S) sound solution magnetics ice cubes into a glass of water

glass flows as well

questioning information passing into liquids / refraction

drops / anti-beats

check clock periodically

project flash back (onto viewer)

momentary blindness

altitude loss lights out dusk to dirt road

dust raising

to lights on locked doors

after images

(S) Slow Slow Wood

(S) watches the edge / fears slippage / slight architectural context change

GH80 driving as driven

head lights out

spot light battery approach

Battery Wallace / military installation alternate function

Battery tunnel / frame

Painter not to be confused with house

(S) please roll your windows

(one evening fire on the beach in the distance crown)

CH90 and (S) leave the car / in the dark

(S) drops down before the vehicle

(CH80 carries 3rd world brief case (condensed version)
into the Battery

Ch80 away / walks with strobe / flashing diminishing white concentric squares

against a quality of light / sky (rapidly changing to dark)

intermittent illumination

CH80 moves into a hidden chamber on the left

sound of tuning fork (c note) distorted

faint quality / wind altering

photographs the recorder each evening

flash from left room illuminates momentarily the Battery

sound of flash sx70

see highspeed illumination

(S) sits across legged before the vehicle / hidden

stands

tension release / dispersion

100 pennies / thrown

or one dollar equivalence

sound of pennies / hit and roll

A penny Lane

/ childhood twist

A wishing well

(S) sit return / relax / watch / a leisure perspective

penny smallest monetary unit / various exchanges and values

CH80 perspective description / concentric squares / returns to vehicle

red strobe / warning light /

CH80 and Billy see negativity from an alternate perspective / positive

reapplication

pen/ light reflection from windshield unfolds map

windshield as mirror – roll up your window liquid paper / white out all location signification
only a trajectory/scale and reference removal

Ch'80 casts light

on abandoned fort / air ducts / ice plants Weatherall

stairways / spot lit

bared doors

warnings on walls

watch rabbits run

deer

people parking

cast light / cast concrete half sphere

map / photo illumination system (through out the tour / photolocation displacement

reach an end point / circle back

Before The Tunnel

winding down through the hills

buildings

borders

barbed fences

spot light / inception lighter

lights distant power lines / high tension wires

CH80 manual oscillation of light

occasional

dim jerky motion picture

police observation

simulation

disrupting routine

moving drive in

questioning actions

sign “Deaf Child at play”

off road to dirt drive by horse jumps /

a field of implied activity

steeplechase / empty of motion

in a state of rest

isolation fields without riders

“no trespassing/do not enter”

intentional obstacle course structures

(inactive)

sport support

back onto pavement sound road conditions

stop / long light before the tunnel / windows down

quiet alarm sound / roof speaker

insects outside mix

light changes / drive slowly into the tunnel / stop

sound of alarm roof speaker / locational acoustics activation

car starts / accelerates / continuous to end of tunnel

alarm volume increases proportionally

at end / out / alarm off / ambient sound

Bus changes tire with hydraulic drill

Standing Water / Music Stand

Standing Water / music Stand

An extension of Dr.'s orders

The quality of an appropriate function

The function of appropriation

Toward the trajectory of a spine

I read a book and maintain a rhythm

I wish to assume a congruent alignment

The Dr. suggests standing all the time try not to sit

Follow these instructions

To the t

From the erotic diagrams
I mimic to motivate muscle stimulation
Secondary notice
Watching being watched
I'm standing in a moving vehicle and there are seats
I try to ascertain their interpretation
Through an inquiry with myself
I'm not getting anywhere fast
A prescription of motions daily
Depression a removal of
The alignment sends sensations

How To Revive Dead Roses Or Aiding Agriculture Sonically

IBID re (dice fragment)
I'm afraid the old one folded naturally of time /// nervous neurological network ///
now we have new models / which are a bit more portable / formal wear dress code /
tape shorts / - logical making friction / obsolete shields from scientific advances / the book /
2500 years of European Helmets / by the late / my mother's brother /
shortening / is a question of probability / boy and girl / I have batteries of
changing desires and angles / misinterpretations in and about New York / shine - O - matic
guitar / music for dental check-ups now and then / still - changing context / utilizing
misunderstanding / It's the same old song / How to Revive Dead Roses or Aiding Agriculture
Sonically /

Sonar / Working When Not

I'll stand in the shadows / ultrasonic vibration application / sound substitution / slow it down
/ bring it down for an extended look / it's so physical / I'm just drifting / new fields are
readily found / sonar / underwater / generated ultrasonic / or sonic transmitted / through
the water / as a narrow beam / and any obstacles / in its path / reflect the beam to a receiver
/ the receiver / converts the reflected signal / into an audible sound / a trace on an
oscilloscope screen / or marking on a roll of chart paper / sonar / is an acronym for sound
navigation and ranging / ranging / sonar is used for underwater observation / communication/
and navigation / sonar is an essential part of present day naval equipment / I set up parallel
systems / locational equipment / used to detect and identify enemy vessels / preparatory to an
attack / location activation / sonar systems may be active or passive / I take the passive role /
the path of least resistance / resistance used / primarily by substitute / to detect and evade /
enemy surface vessels / solar systems / active / are used by surface vessels in anti submarine
/ dance maneuvers / radiosonic buoys / will function as a decoy to keep me healthy / send
signals underwater / calibrate to 98.6 / picked up by these radiosonic buoys / are
automatically transmitted / to distant ships and aircraft / on patrol duty/

Water Sprinkler System

Water Sprinkler System

Adaption

Definitions Feld

(Of Otis / Information / Set)

OTIC-INFO-SET

Standing Water / Music Stand

Standing Water / Music Stand . An extension of doctor's orders. The quality of an appropriate function. The function of appropriation, toward the trajectory of a spine. I read a book and maintain a rhythm. I wish to assume a congruent alignment. The doctor suggests standing all the time, try not to sit, follow these instructions to the t... from the erotic diagrams I mimic to motivate muscle stimulation. Secondary notice, watching being watched. I'm standing in a moving vehicle and there are seats. I try to ascertain their interpretation through an inquiry with myself. I'm not getting anywhere fast. A prescription of motions daily. Depression a removal of. The Alignment send sensations.

How to Revive Dead Roses or Aiding Agriculture Sonicly

- 1) How To Revive Dead Roses or Aiding Agriculture Sonicly -
 - 2) Nervous Neurological Network - - as one
 - 3) A Collected Suggestion of Sounds -
-
- 1) I'm afraid the old one folded naturally ... of time / now we have new models which are a bit more portable / formal wear dress code tape shorts / masking friction / obsolete shields from scientific advances / the book / 2500 years of European Helmets / by the late / my mother's brother / shortening / is a question of probability / boy and girl / I have batteries of changing desires and angles / misinterpretations in and about New York / shine - o - matic guitar / music for dental check - ups now and then / still - changing context / utilizing misunderstanding, it's the same old song / How to Revive Dead Roses or Aiding Agriculture Sonicly
 - 2) Nervous Neurological Network (dicedelay)
 - 3) A collected suggestion of sounds. A network beyond the audible hearing range. Different vehicles driving to different destinations. A network of Dissimilar dysfunctions. This network rotating on pivot points. A set of tape recorders in relation to the size and quality of their distortion, arranged. The objects after have fallen, moved in a trajectory along a roadway in a configuration which was solid or forming a solid, but being atom like or small modules. These modules being flown at high velocities, hitting certain points and swirling off in relation to extraneous currents of air. Calm movements through a doorway. A certain kind of posture that suggests an understanding of the situation, but still remaining calm. This calm is a blanket over anxiety. The calm erodes. The anxiety moves, toward the remedy. The remedy for anxiety seems to be calm, it is a circular addiction, the calm generates anxiety as time erodes the calm. Time is an illusion, a mechanical illusion and now an electronic illusion is relation to passing, but in itself it goes nowhere. It remains still.

Entertaining Collisions

(slowly softly repeat)

liquid reservoir

liquid reservoir

liquid reservoir

liquid reservoir

liquid reservoir

liquid reservoir

liquid reservoir

liquid reservoir

liquid reservoir

liquid reservoir

a
resonant
situation
is
hard
to
find

you
have
the
choice
to
sharpen
yours
ears

and
your
eyes

observe
a
collision

in
circular
architecture

what
do
the
boys
really
do

what
do
the
girls
really
do

they
entertain
collisions

fusions

forward
and
reverse

they
fuck
with
physics

Knee Injury

I had a knee injury

I had an industrial nurse

She's the store nurse

I'm at a technical disadvantage

Exercises to recovery

I pivot at the angle of pain

Articulation

An uncomfortable articulation

To hear this rotation aspect

Only an accurate approximation

Use an injury

Standing Water / Music Stand

standing water
music stand
an extension
of doctor's
orders
the quality
of an appropriate
function
the function
of appropriation
toward the trajectory
of a spine
I read a book
and maintain a rhythm
I wish to assume
a congruent alignment
the doctor
suggests standing
all of the time
try not to sit
follow these instructions
to the T
from the
erotic diagrams
I mimick
To motivate muscle
Stimulation
Secondary notice
Watching
Being
Watched
I'm standing
In a moving vehicle
And there are empty
Seats
I try to ascertain
their interpretation
through an inquiry
with myself
I am
not getting anywhere
fast
a prescription
of motions
daily
depression
a removal of
the alignment
sends
sensations

A Love Song

Indeterminate. Not definitely or precisely determined or fixed. Vague. Not
Leading to a definite end or result. Having an infinite number of.
being one of the seven undefined mathematical expressions. Indeterminate.
Zero to the zero. Zero over zero. No limitation or external
determination over endless. Inexhaustable times zero. One to the power
of no limitation. No external determination to the power of zero. No
limitation minus no external determination. Indeterminate.

To Sand To Glass To Sand

To sand to glass to sand to glass to sand to glass to
sand to glass to sand to glass to sand to glass to sand
to glass to sand to glass to sand to glass to sand to
glass to sand to glass to sand to glass to sand to glass
to sand to glass to sand to glass to sand to glass to
sand to glass to sand to glass to sand to glass to

A Collected Suggestion Of Sounds

A collected suggestion of sounds
A network beyond the audible hearing range.
Different vehicles driving to
Different destinations.
A network of dissimilar dysfunctions.
This network rotating on pivot points.

A set of tape recorders
in relation to their size
and the quality of their distortion,
arranged.

The objects after having fallen,
Moved in a trajectory along a roadway
In a configuration which was solid
Or forming a solid,
Being atom like or small modules.
These modules being blown at high velocities,
Hitting certain points and swirling off
In relation to extraneous currents of air.

Calm movements through a doorway.
A certain kind of posture
That suggests an understanding of the situation,
still remaining calm.
This calm is a blanket over anxiety.
The calm erodes.
The anxiety moves
Toward the remedy.

The remedy for anxiety seems to be calm
It is a circular addiction.
The calm generates anxiety
As time erodes the calm.

Time is an illusion.
A mechanical illusion
And now an electronic illusion
In relation to passing.
In itself it goes nowhere.
It remains still.

Gate

Gate

Through moments

And then it isn't

Turn it around

Turn it in on itself

Gate

Take the negative

And look in the light

Of another perspective

Use it

Don't throw anything away

Just put

Else

Keep in mind

Pivot

Stay in the same place

But shift

Store

Index system liquid

I'm impulsive

From

Being brained

Use the storm

Irrigate

Gate that swings

On hinges

Controlling

Entrance

Exit

Through

An opening

Fence

Or

Wall

A passageway

A structure

Controlling

The flow

Of water

Study my gait

Break it down

Muybridge

My bridge

Output

And two inputs

Whose output

Is energized

Only when

A certain input

Condition

Is satisfied

Gate

Gated

Gating

Knee Injury

I had a knee injury

I had an industrial nurse

She's the store nurse

I'm at a technical disadvantage

Exercises to recovery

I pivot at the angle of pain

Articulation

An uncomfortable articulation

To hear this rotation aspect

Only an accurate approximation

Use an injury

Bill Seaman / Otic-Info-Set

PLANES = Punctuation, Letters, and Numbers, Entering Superimpositions

- 1) P A Number of Rooms
- 2) L Neuronic Anagrams
- 3) A AV / Acronymic Vehicle
- 4) N Adrenalin (compound/sound/formula
- 5) P L A N

Recorded live NYC 12 / 17 / 81
Experimental Intermedia Foundation

- 6) Various Fire Arms Bruce Bergmann (with)
- 7) You Keep Me Hanging On (set-otic-info) after the Supremes

Beside

- 1) Knee Injury
- 2) Entertaining Collisions
- 3) Standing Water / Music Stand
- 4) Thank You For Your Attention
- 5) I live In The Dictionary
- 6) A Film Of Water
- 7) .apt.alt. Tripod

Homage To The Entrances Of The Silent H

And and and and a a agent birds blackmail by calling correspondent
Case champagne curtain confess catch capricorn downhill dial doubt eagle
Elstree easy frenzy for freight foreign family from farmer's garden game
Innocent I Juno Jamaica lifeboat lady lodger murder man Mrs. M. Mr.
Man man x man murder man much much mar nie mountain north
Northwest notorious number of paycock psyco pleasure plot Paradine
Rebecca rear rich ring rope strangers skin strange steps stage seventeen
Shadow suspicion spellbound sabotage saboteur Smith the the train
The the the trouble too too the the the thief to Topaz the the
Torn thirty-nine the wrong window young

The Illusionistic Stimulation Of Vulnerability

I fall
For the illusionistic
Stimulation
Of vulnerability.
Infinite information,
Finite time.
Absorbed
Through the delicate membrane
Of the present.
All separations dissolve in time
Into
No such place.
Charged white clouds
Move slowly
Across and outward.
A stance of anticipation
Is further cooled
In the crystalline scanning
Of an otherwise
Blue sky.
We have heard
Of the experiments.
Subtle suggestions.
Inadmissible evidence
Tempers the trial.
We try
To put our minds at rest.
The information
Icy wind.
Slippage through slight
Architectural imperfections.
I know
If I elude this place
There will be
Another place.
I know
If I elude this time
There will be
Another time.
I witness
The vehicles and motives
As they cross the paths
In the planes
Of my memory.
Normal elements
Are filtered and distorted.
An indistinct sound
Coming from an unidentified source.
A bitter odor
That can not be placed.
A simple gesture
Slightly distended.

A Film Of Water

It seems transparent at this point
A firm of water
Clear
I can't see anything at this moment
No fixed Reference information forming in the container
Observe a shiver at the back base of my neck

I've sensed nothing like
I've never sensed it before
I look at you but
I can not tell what you are thinking
I analyze myself but have an understanding about how
I can not see myself
I see myself projected into negative situations
I feel the outcome in my observations
I confuse the issue, it's a form of protection
I believe in what
I see, but
I can't trust in it

It
I set it down somewhere and by the time
I come back to it
It's changed

I've given up on everything
Except systems which take into account their own transformation

Moisture dispersion
Exhale
Like limited water sprinkler system
Spray seed
Aircraft
Vocal use
Inhale
Airforce base

Living a helpless life as an infant
What do I take in but the sounds of aircraft overhead
Caribou Maine
Snow silences

Plan

I really never had a plan
I gave the plan away
I never really had a plan
I only had PLANES
I never really had a plan
I left everything up
To the very last minute
And now if I have a plan
This is what is in it
I never really had a plan
I never really

Note: Salary orig. money for sale (as part of Roman Soldier's pay)